

SEVEN DAYS

Some
Assembly Required
PAGE 2



1. Cut out square 



2.



Fold on a diagonal, unfold.
Repeat at other side.

3.



Fold all four corners so that points meet the middle.

4.



Turn over and fold all four corners as the points meet the middle.

5.



5. Fold flaps under flaps and RACTs. 

If you can't figure
out these calculations,



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It is unfortunate that so many Americans do not see the difference between union members and union employees. Unions were formed because workers knew that they could only really depend on other workers. Worker-led unions achieved the eight-hour day, livable wages, insurance benefits and work-a-days for all Americans. But as unions and responsibilities grew, workers depended less on themselves and more on paid employees. This reliance on union bureaucrats coincides with the decline of organized labor in the U.S. and the current standard of living decline for most Americans.

The fact that Teamsters for a Democratic Union exists shows that widespread dissatisfaction with the national union exists. The CIO's drivers and mechanics bravely struggling for safer, respectful and fair conditions are fighting for all of us.

Brian J. Walsh
JEWELRY

WHISKEY WHEN?

It's great to read that Whistlepig Whiskey will not only be distilling in Vermont, but also organically growing their own on their own farm, too (Whistlepig Whiskey, December 8). The reporting in "Whistlepig Whiskey" left me with two big questions, though.

First, how is a company founded in 2006 already selling a 10-year-old whiskey? The article revealed that Whistlepig is currently produced in Canada, but if it's really 10 years old, it must have also been distilled and put in barrels years before owner Mr. Blinski or master distiller Drew Pickrell were even involved. For Mr. Blinski to be taking credit for accolades showered on a whiskey he had nothing to do with producing seems a tad odd. We won't be tasting true Vermont Whistlepig whiskey until 2021.

Second, Mr. Blinski may have been up front with the reporter about the current Canadian origins of his whiskey, but the label and website are heavy with the "Vermont" brand and any mention of Canada. Does pouring Canadian whiskey into bottles here as Vermont make it a Vermont product? How is this different from the "Beverly of Vermont" marketing case you reported on in 2008?

It sounds like Mr. Blinski has very good intentions to eventually produce a high-quality, locally produced whiskey, and I wish him nothing but success in his venture, but I think this article let him off too easy on the origins and labeling of the Whistlepig whiskey currently being sold.

Jesse Roberts
@JCR708

*Learn Other reports: Whistlepig
Straight Rye Whiskey struck on*

agreement with a Canadian distiller to buy whiskey for the next 10 years to be a *hubs for the brand*. This is because the *Shoreline* firm's own rye won't be ready for another 10 years, and the start-up overhead was too great to sit on product without a return. In other words, they need to make some money and create some hype while they wait. Once their first rye crop, which will be harvested this summer, has fermented and aged, then they will have their own Vermont-made whiskey sometime around 2021.

STUCK ON SOLLBERGER

Eric Sollberger did an excellent job on "Stuck in Vermont: Woodstock's Winter Whosol! Week-end," December 15. She was so professional and did a very entertaining story! Thank you, Simon Day.

Dorothea Morgulick
WOODSTOCK

MOVIE RECOMMENDATION

Thanks for your terrific movie reviews. It's the second page of items in each week — after the through Dodge, of course. Rick Kossack and Matt Gorman bring a lot of knowledge to their informed and personal reviews.

I'd like to echo Mr. Hansen's recommendation of *In Bruges* at the end of [Movie Review: The Throat, December 15]. I know nothing about the movie when my brother bought it — but it's Colin Farrell, too. So I was intrigued and amazed at the depth of this work of art. In the midst of nearly nonstop profanity, gratuitous violence, and random depravity is an astounding story of love, beauty and honor. Like the imagery in a Hieronymus Bosch painting, the use of the bizarre illuminates the divine. There is chemistry between Farrell and the terrific Brendan Gleeson, and the late appearance of the positively scary Ralph Fiennes is brilliant the tension. If you can take it, see it!

Harry Reddiger
CAST FALLEN, 3

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MON 1010: DJ MASTEE 7PM / DJ CEE 10PM
TUE 1010: DJ MASTEE 7PM / DJ CEE 10PM
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SEVEN DAYS



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Stick in Vermont: Jonathan Harris. The serial and computer scientist expands a cold winter day exploring the Vermont Forest with Eric, and discussing the future of storytelling and the internet.



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Jan. 28: Smuggler's Notch January 28

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Feb. 11: Bolton Valley

Feb. 18: Dartmouth Skiway

Feb. 25: Mystery Date

March 4: Sugarbush

March 11: Bolton Valley

March 18: Pico Mountain

March 25: Stowe Mountain Resort

April 1: Jay Peak



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Go! 108

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THURSDAY 30
Stage Hands

Though *Sara Watkins* didn't release a solo album until 2003, the multi-instrumentalist was no stranger to the stage. As one-third of Grammy-winning acoustic group Nickel Creek, she'd actually been touring since her early teens. Now 29, Watkins played guitar, fiddle, mandolin and even vocals through what NPR Music calls "a charming dose of new songs and old songs and songs."

THE CALENDAR LISTING
ON PAGE 400

Time of Grace

Do you know Grace Perrier & the Mounties? Well, they're the big leagues when it comes to parties @ home... events as the club on December 30 "Grace Perrier @ home!" The Vermont grown band takes up its annual set of just exclusively at the Higher Ground Ballroom this week, commencing music rolling up New Year's Eve party.

SEE CLUB SPOTLIGHT
ON PAGE 12

FRIDAY 31

First and Foremost

You have to admit, it's silly to watch a ball game if I can't figure them out. I cough when you can be fooled by fireworks displays and hot-air balloons at Benson's **First Night** celebrations. Burlington, Montpelier and St. Johnsbury. And these day-high spectacles are only the finale to hours of entertainment on the ground. Read up on the offerings on our New Year's Eve guide.

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SATURDAY 8 & SUNDAY 9

No Small Feat

is the rare rock band that can maintain a devoted fan base more than 60 years after its formation. But despite some changes in members, **LEAVE NO TRACE** is more than just the long-standing power house produces its signature blend of eclectic genres fusing from New Orleans, Texas, Oregon to New Mexico, Colorado, California and Kansas on Sunday.

SEE PASTHARVEST LISTINGS ON PAGES 57 & 58

THROUGH ANSAPW?

Keep It Quiet

in her artist statement, Vermeest wrote, "Creative Schindler professes her appreciation for 'heroes of salubrious.' Her large-scale figurative paintings, inkjet printings and silk screen prints on display at Winchell Walker Gallery & Company focus on same-bathrooms-a-day, every hour that both captured their quiet moments and encouraged us to take notice of them in our own lives."

SEE ALSO: [RESEARCH: THE EFFECTS OF THE 2008 FINANCIAL CRISIS ON THE MENTAL HEALTH OF THE U.S. ADULT POPULATION](#)

WEDNESDAY 28-FRIDAY
31 SUNDAY 2 TUESDAY
4 SUNDAY 9

Way Up High

Northern Stage's 1992 production has audiences over the moon — or rather over the rainbow. Local children and professionals throughout 124 in *The Wizard of Oz* with music and lyrics straight out of the 1939 motion picture. Though the curtains were originally set to fall on January 3, the show is prolonging its run another week due to high ticket demand. Oh, my!

SEE CALIFORNIA LIFESCIENCE PAGE 48

everything else...

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Out With the Old, in With the ... Old

New year New legislative business. New governor. Everything indicates it's time for a fresh start in Montpelier, except many of the issues facing lawmakers are the same old, same old major budget shortfalls, health care reform and the closure of Vermont Yankee.

Republicans and Democrats are starting the season with exactly the same-sized caucuses as in the previous legislature. Democrats have 64 members, the GOPs got 48. There are still five Progressives and three independents. The Senate will have one less Dem, but the party will still hold a commanding 22-8 advantage over the GOP.

There's one big difference between Montpelier today and two years ago. The governor will have a "D" after his name instead of an "R." Despite being outnumbered by the opposition, Gov. **ANDREW DOUGLAS** proved to be a formidable politician. During his eight years in office, he signed 79 pieces of legislation, only one of which lawmakers overruled. His legislative veto overruled several state-run programs, the other put in place a state budget designed by the legislature.

A guy who helped orchestrate those veto overrules — outgoing Senate President Pro Tem **FRANK CHAMBERLAIN** — will be sworn in as governor on January 6. **JOHN CAMPBELL**, formerly Senate majority leader, will take Chamberlain's place in the Senate as president pro tem.

Veto overrules are less likely to happen now that one party rules the roost. Shambles in the Senate will come with 76 votes in the 150-member House. In the 20-member Senate, the magic number is 16.

But House Speaker **SHAM TOTTUM** doesn't expect having a like-minded governor will make his job any easier and doesn't want bills to "limp out of the House" with a mere 76 votes. "One of the challenges is trying to keep people together," said Smith. "That was a challenge for us in the last two years and I expect it to continue to be a challenge for us."

Why? Shambles happens, including lawmakers and activists have expectations that such of their pet programs will be spared, for one thing. Their wishful thinking in a state that is running a \$250 deficit with no incoming federal stimulus funds to ease this year's pain.

Committee assignments won't be announced officially until the first week of

the session. Smith forecasts that current committee chairs will remain the same — and he should know since he's making the decisions — except on one committee: House Health Care.

Its chair, Rep. **STEVE JAMES** (D-Middlebury), retired after the last session. His successor is likely to be Rep. **MARK LAMORE** (D-Burlington), the current vice chairman of the House Appropriations Committee.

On the Senate side, at least three committees will have new chairs as a result of vacancies caused by the November elections. Sen. **JAMES BARTLEY**, who chaired the Senate Appropriations Committee and ran for governor, is working for his former competitor Chambliss as a special

JOE BISHOP (R-California) chairs the Vermont Human Rights Commission, Sen. elect **BOB WATKINS** (R-California) is a former tax commissioner and longtime member of the House, Sen. elect **DAVID FOR** (D-Chittenden), a former Statehouse lobbyist, was also in the House, where he ran the powerful Appropriations Committee, Sen. elect **PHILIP BARRETT** (D-Chittenden) is a school-board member and blogs about politics on his own Vermont Daily Briefing.

"The key for us will be to truly strike a balance on these committees and make sure the best people are in place," said Campbell. "We've got a lot of talented people."

Transition: The Senate's fall of strong personalities Campbell has his work cut out for him.

Vermont Yankee Ingenuity

Bartley's got a strange sense of timing. At the start of both of the past two legislative sessions, as Vermont lawmakers were preparing to debate the future of the state's last nuclear power plant, its owners announced major leaks at the facility.

Can't wait to see what they have in store for this January. It's do or die for Bartley, which would like to see the legislature reverse its decision to oppose relicense beyond 2012 — the date it was originally scheduled for decommissioning.

The U.S. Nuclear Regulatory Commission wants to keep VY open, but it won't happen without legislative approval.

Entry is planning a full-court press this session. Expect news of a power "deal" sometime in the first few months — VY will offer the state a low rate in an incentive. Unless rejected, Bartley's last offer because it was more than they currently pay for the sale plant's power.

By the end of January 150 New England, which manages the flow and sale of electrons on the New England power grid, will host a reliability study — the first assessment, from a New England system operator, of the impact VY's closure would have on the region. A second study by 150 New England will examine climate scenarios.

Winter weather both reports will say VY's closure would be bad for reliability. Another possibility: A new entity takes over Vermont Yankee. A potential new owner, Enbridge, just announced it

HOUSE SPEAKER SHAM TOTTUM DOESN'T EXPECT HAVING A LIKE-MINDED GOVERNOR WILL MAKE HIS JOB ANY EASIER AND DOESN'T WANT BILLS TO "LIMP OUT OF THE HOUSE" WITH A MERE 76 VOTES.

assistant and policy adviser **Sen. DOUG MASON**, who chaired Health and Welfare and also ran for gov. is the new secretary of the Agency of Human Services, Sen. **PAUL MOY** (D-Washington), former chair of institutions, is now a gov. elect.

Campbell and the three-person Committee on Committees — composed of himself, Scott and Sen. **DUKE WALKER** (D-Grand Isle) — has been discussing various leadership scenarios but won't make any official announcements until the new year.

The Senate is getting six new members — one-fifth of its membership. But none of the freshman senators is strictly a "newbie." Sen. elect **ANTHONY PULSANO** is a Washington County veteran of statewide politics and grassroots activism, as evidenced by his Democratic, Progressive and Working Families Party labels, Sen. elect **ANTHONY GALLAGHER** (D-Windham) is a former U.S. diplomat who's worked in Bosnia and Iraq.

was shutting down a New Jersey rule plan because it didn't want to make the necessary investments in environmental remediation.

Confering:

"Any company that buys this plant from Entergy is a company that already has like Entergy," said lobbyist **BOB SHAMBLIN**, who is working for the antitake group Citizens American Network. "In that case, we'd just be replacing one lying bunch of wonks with another lying bunch of wonks."

It's hard to imagine the nuclear-power industry rolling over and playing dead for a little legislation in Vermont. The last message it wants to send to the rest of the country is that individual states, and not the feds as the NRC, have the power to shut down nuclear power plants.

Coughill is ready. "I think we're going to get pressure," he said. "But we need a vote last year and that's happened since then that's changed my mind."

Healthy Debate

During his gubernatorial campaign, candidate Peter Shumlin promised to deliver a single-payer health care system in Vermont. Can he make it happen?

Health care consultant **DR. WILLIAM HAMIL** will present three options to lawmakers... and a model of Hamlin's own design. Hamlin told lawmakers this month a true overhaul of Vermont's health care system could take 10 to 12 years—maybe more.

Critique: That means Shumlin's going to have to get re-elected six times to keep his promise. He'll need to stay in good health.

Refuse supporters are planning a health care rally for the legislature's opening day.

"In general, we're incredibly excited," said **JAMES HAGMAN**, executive director of the Vermont Workers' Center, which is lobbying for a single-payer system through its "Healthcare is a Human Right" campaign. "We're going to continue to build on the necessary grassroots momentum to ensure this happens in 2011," he added.

To make it happen, though, the state will need to receive federal "waivers." All three members of Vermont's congressional delegation have said they'll lobby the Obama administration to get that done.

Crash and Stash

When Gov. Jim Douglas leaves office, he's taking his trusty veto pen with him. That means lawmakers will likely

reform Vermont's campaign-finance laws.

Twice during his tenure, Douglas vetoed bills setting contribution limits and updating the state's income finance laws.

Repeat bills designed to make campaign finance reports more user friendly, timely and descriptive. One might require contributors to list their occupation and employer. Another could allow candidates to file reports electronically rather than on paper. Done this century.

Another topic that might stand a chance now is the distribution of marijuana—an issue Shumlin backed on the campaign trail.

Rep. **JAMES LORBER** (D-Burlington) released a study earlier this month detailing the cost to taxpayers of prosecuting and incarcerating small marijuana possession cases. Roughly \$700,000.

"It's time for a smarter approach," said Lorber.

Don't Look Back

Gov. Jim Douglas, who was first elected to the Vermont House in 1972, is bidding adieu to 30 years of public service.

What kind of "legacy" is he leaving?

To supporters, he's the fiscal steward and who kept liberal Democrats from bankrupting the state, made tough cuts to state government and never met a ribbon he didn't want to cut.

To detractors, he was a governor who made a lot of promises but kept few of them, and never did much more than, well, govern. No big initiatives, no landmark policy victory—although he did take a stab at starting regional greenhouse gases and reforming health care.

The biggest blunder as Douglas' record is likely to be the veto of same-sex marriage. For that, he may wind up on the wrong side of history.

Will the gov be satisfied teaching at Middlebury College, his alma mater? That remains to be seen, but it suspect Vermont voters have not seen the last of Douglas as a candidate or elected official. ☐

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1000



AGRICULTURE

Emails Suggest Vermont Meat Inspector Knew About Highway Abuse

MAIR 24 Or, in any event, a prominent border USBA veterinarian became an internet rights hero in 2009 after refusing to cooperate with officials of the Bushwag Poking the Mouth of a Horse Incident. As the internet ignited over this 2010 Wyckipedia post, a question was posed: Why didn't we have more viral internet hits like when it became clear in 2001 the USBA's career veterinarian had failed to stop the dangerous Hantavirus? Hilarious video shot by an undercover Humane Society operative — which showed calves too weak to stand being kicked, dragged and crushed — brought the issue to national attention. But it was Wyckipedia that first popped the humane feeling. The use of a border of moral integrity who was killed on the job (Wyckipedia first mentioned the Calves) also, abuse in Bushwag, was a huge point in Oklahoma

Wynne, Wyatt died of brain cancer on November 7 in Tyler, Minn.—a month after the outbreak of swine flu. Josefa Perreira, now sentenced to annual safety charges, Perreira got a \$2000 fine and 120 hours of community service for his crimes. More significantly, his economic forbids him from working with animals—in the hatchery or slaughter industries—for the rest of his life. Meanwhile, the USDA is considering Wynne's proposal to establish an ombudsman position so field inspectors would have a place to report problems. In November the USDA agreed to a Wyatt-promoted policy change that prohibits slaughterhouse workers from handling animals by the legs before they are stunned. This measure can result in savings injuries to the animal.

— 4 —

prognosis wasn't good. Seventy-five percent of Timber's intestines had become diseased and he had to be euthanized just three days later.

- 10 -

CUM

Is Mac Parker the Hero or the Villain in His Film-Financed Drama?

APR 07 State regulators believe storyliner Malcolm Mac Farlane was an agent of state securities laws when he raised more than \$1 million over a 10-year period from hundreds of investors to make a movie—the videotape



reproduced and spiritual guru of Parker's, a Connecticut chrysomelid named Dr. Iwan Schmalzer, who says that when the state grants begin in earnest, last February, Schmalzer's five-hour fee will be completed.



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Whatever Happened To...?

verdict: Parler's Vermont trial was supposed to begin in early November, but a concurrent federal probe put the proceedings on hold. A state judge agreed to delay the court date for six months so the U.S. government can make its case first. According to Parler's attorney, the feds have allegedly made contact with Satereno. They've also enlisted the help of a grand jury and seized documents from a parlier's house. Looks like a sequel to this drama is in the works for 2011.

—S.J.

veten approved it in a rare nod. Without a league license, the RVA was deprived of its armed and custom-made post commander. Many veterans argued making it even less likely the city would ever get paid back.

update: On election day, Winoski officials voted almost 2-to-1 against keeping the RVA's collection-to-bill. If it had passed, the financial impact on Winoski taxpayers would have been \$1.80 per \$100,000 of assessed value, meaning someone owning a house worth \$300,000 would have paid an extra \$240. Winoski city manager Katherine "Doc" Decoreau observed, "This just isn't a nice [when] people want to pay any more taxes for any reason." Meanwhile, the RVA's total tax bill has since ballooned to \$24,000, and the city has hired a collections agency to get it back. Will the city foreclose on the vote? Decoreau says she's doing everything she can to avoid that, but eventually might have to. The good news: The RVA did secure a temporary extension of its league license. The bad news: It expires on December 31. So, get 'em while they're cold.

—A.J.



Marky Hines

VETERANS Survival Is Taxing for Delinquent Veterans Group in Winoski

APR 21 Most people have heard of the IRS but what the heck is the Regulated Veterans Association? Winoski-based outlaws spring when the Winoski chapter of the RVA comes to the city council with an unusual predicament. The RVA—a group open to only formerly delinquent military veterans—not just taxes who served in wars at overseas—but is going to raise its league license to sell beer and wine at its Winoski Street clubhouse. But the city was reluctant because the beer sold \$21,000 in revenue property taxes. The RVA was also facing numerous lawsuits including one brought by an ex-employee who claimed sexual harassment while she was witnessing. Under the Winoski of Foreign Wars, the RVA doesn't have a congressional charter and the relative risk seemed far outweighing taxes. Winoski wasn't willing to pay only the white tax but, but what it could receive the education of the city was \$600 in



Marky Hines

BUSINESS Produce Pedaling

APR 28 In April, Burlington got its first cargo bike delivery service inspired by the two wheeled business of the city-owned state-owned American Express. Copenhagen and Portland, Ore. City-owned Mark Smiley and his two adult children started the Revolution. Their pickup and delivery operation was the first in Burlington but so far it is the only such company with bikes devoted to hauling cargo. One Revolution is in—powerful by day.

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Local Arts Organizations Look to the Future

By this point, most of us have come up with a few New Year's resolutions, envisioning myriad ways to improve ourselves. Arts organizations plan further ahead — and are more likely to make their plans reality. Accordingly, we checked in with a handful of them around the state to get a sneak peek at 2011.

What's in a Name

THE FINEHOUSE GALLERY has its store redefining less than a week's change and rebranding campaign for the new year, according to **BURLINGTON-CITY ARTS** communications director **ERIC FORD**. The new name? **The BGA CENTER**. "It sounds kind of abstract, but we went out on a limb before we came back to that idea," says Ford. "We needed to be straightforward and direct, we just felt like the whole point of doing this was to simplify and clarify who we are." And that up A regional contemporary art center that wants to be taken seriously.

On television reality shows, makeover are generally so extensive that the original person or place is unrecognizable. That's not the case here: The Finehouse won't show many changes to the casual observer — except for the new sign and even that will be rendered in BGA's familiar sans-serif font. But the internal, mission-driven changes are big, at least to BGA staff.

If you Google "Finehouse Gallery," you can find a dozen of them around the country. Ford points out, saying, "People turn a lot of finehouses into community centers." That generic name "was in a sense holding us back."

he continues: "After getting the \$75,000 Andy Warhol Foundation for the Visual Arts grant, we were on a roll and wanted to capitalize on that."

Ford, and curator **CAROL THOMPSON** had been frustrated by the public's limited understanding of the venue. "I want people to know there is more than one floor of visual art," says Ford. "And we're explaining not just visual art but film, music and performance in the whole building."

A forthcoming website will guide visitors to BGA's "three downways," says Ford, the two center, the cinema and programming and the "city side" — i.e., BGA events such as the Blurry Park Concert Series and Festival of Poole.

Oh, and 2011 is BGA's 30th anniversary! Plans for that are still in the works, Ford says, with celebrations likely sprinkled throughout the year. New partnerships will unfold, as will a "boom of supporting artists," he notes. "We'll be playing with the number 30 a lot," Ford promises.

PAMELA POLSTON

Finehouse Gallery, 135 Church Street, Burlington
802-253-1163. For new info at burlingtonarts.org/center

Coping Skills

It's been a challenging year for the **WILSON GARY ART CENTER** in Stowe. After struggling as curator and facilitator coordinator, the organization addressed its "being as brutal as it is true," says executive director **SARAH CARPENT**.

The year started off with a bang: Colin Carhart, the substitute director since April 2009, curated "Again Intense," Iraqi-American artist **Wahne Lubie's** provocative installation — which included a controversial video game that offered viewers a chance to (virtually) shoot President George W. Bush. The show earned the center a critical push as post-9/11 Iraq war museum. After its run at Stowe, Helen Day loaned the work out to Bowdoin College in South Portland — the first time it had caused a breaking show — and published a monograph of Lubie's work, another first for the center.



But a couple months later, Carhart resigned and moved west to closer to his aging mother. Since then, Helen Day has hired a new education coordinator, **LEAH HARRIS**, a Wilson area artist and educator, but is still without a curator.

"We're finding ways to cope," Starr says. "Frankly, I'm really thrilled to be doing more curating and working with artists." She'll help him in 2011. From the center's curatorial committee, Starr notes **RAEHEL HARRIS** will guest-curate the annual "Exposed" outdoor sculpture show and the second installment of the *Hubert for Art* project next summer.

Other stable upcoming shows include Burlington painter **WILLIAM WASSER's** abstract work, and a group show called "Marked: Masculinity, Mile History and Culture." Once Helen Day is in her final days, Starr says, they'll look for a new curator. Meanwhile, he remains optimistic about the center's future.

MEDIAN JAMES

Wilson Gary Art Center, 57 N. Main Street, Stowe
802-833-1077. wilsongaryartcenter.org



All Access

Even executive director **ROBERT MCMELEN** admits first, from the outside, the **CHANDLER HUBERT MUSEUM** kind of looks like a prison. "It's horrendous," he says of the 100-year-old heavy stone building on downtown Burlington.

And yet you walk inside, and it's beautiful," she says. She's right, thanks to the \$3.8 million renovation and expansion project the **CHANDLER CENTER FOR THE ARTS** wrapped up last summer. In addition to being handicapped accessible, the place now boasts a ritzy glass window by local artist **PHILIP LOUGHERAN**, an artist lobby and brand-new, really nice bathrooms. "This is a big deal, considering Chandler used to have just two toilets for men and two for women, with white curtains instead of walls doors."

But McMeleen isn't just interested in physical accessibility. She's hoping more

people, especially the younger crowd in the Randolph area, will find programs there as fun and easy. "None of us are all that young anymore," says McMeleen of her own. "It would be really easy to keep doing the same old, same old."

That's why this month she hired recent University of Vermont grad **CLAIRE GARDIN**, who runs nearby Sanders Farm when she's not slinging lattes at Three Bean Cafe, to manage a series of affordable performances in the Chandler's upper gallery. Sheen looked for the opening in the Rochester guitar duo **THEY MIGHT BE DIFFERENT** and Burlington acoustic trio **JAZZGUITARIST PAUL KELLER**.

"The goal is to get people through the door with cheap tickets, drinkable wine and a bar stocked with beer and wine, what's not to love?"

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WED

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9:30am All Level Referral (New)
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SUN

7:00am All Level Referral (New)
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Ticket Meisters

This summer **CONSUMERS ARTS** in St. Johnsbury invested \$50,000 in "the Cadillac of online ticketing software," according to executive director **JORY PAUL**, and quickly became a *Phantom*-like resource for producers in northern Vermont and New Hampshire. Recently Consumers announced a partnership with its "old friend" **CONSUMERS** — the Northeast Kingdom arts org presented the youth circus' very first show back in 1987. Circus Smales has been using a ticketing list as a cakewalk, but now it will bring the dollars back home, Paul points out.

Besides selling tickets, Consumers can help smaller arts groups and individuals find venues and market their events through a monthly newsletter and bi-weekly e-blasts, says Paul. "We try to encourage the organizations we work with to give Consumers members some kind of discount," he adds, "to have for credit members and incentive for others to join."

Presenting arts in the sparsely populated and not-so-well-served Northeast Kingdom is a challenge. While Consumers is helping to build mutually benefited networks, it also relies on the kindness of... pay sites. **MAKO GALE**, the slightly reclusive stage-composer who bought a home in Rt. 2, will once again come out and support her Consumers neighbors with a fundraising concert on January 25. She's also tried indie-country duo *The Degrade* and a shadow puppet trio, *One Degree Off*.

Paul says he's pleased to work again



Pamela Polston

with the **GREEN HORIZON FILM FESTIVAL**. — it will run concurrently with Consumers' own, for three weeks of early spring cinema. And a particularly exciting performance, *Rock* — a Martha Graham-inspired dance troupe from New York City — is scheduled for May 6.

Consumers Arts is featuring the arts presenters of tomorrow too, with an internship program for students from Lyndon State College's popular arts-management program. Now, start advance planning.

PAMELA POLSTON

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Changing of the Guard

This year, **VERMONT THEATRE COMPANY's** artistic director, **MAKIN MANN**, announced that he's leaving at the conclusion of the 2010-11 season. VTC fans were worried. Was the organization in trouble? Mann says yes in an incoherent haze, despite the recession and a dip in ticket sales last year, that when going to take his place, and what does Mann have in mind for his next stop?

One question at a time. *Seven Days* checked in with Mann as the company's search for a new director. "It's a big space," he reports, and adds the board has "been great about keeping me a little bit out of the loop until the finalists are selected. The world of theatre is so small," he explains. "I might know some of them."

The board aims to whittle 100 applicants from all over the country down to 10, and then bring in perhaps three. Still competition, and that speaks highly of VTC.

Mann notes that some individuals have contacted him personally, and the feedback has been great. "Sometimes I've wondered if people know us outside of Chittenden County," he says. "But it appears our reputation has gone well beyond."

As for what he'll do next, Mann wants he still doesn't know, though he's 95 percent sure he's staying in Vermont. That means, if the new artistic director wants to hire me as an actor or director or musician, I'm open to that. I just don't want theater to be where my primary energy goes."

Mann notes that his decade at the helix of a small arts organization has honed his writing and speaking skills — "so I feel like I'm heading in the direction of some kind of communications consultant."

Meanwhile, he's got more theater to produce. VTC's next show, Neil Barthe's dark adaptation of *Other Twists*, opens January 26.

PAMELA POLSTON

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Dear Cecil,
As one way to alleviate my otherwise miserable rage while traveling along the Eisenhower Expressway these days, I've been trying to figure out why they can't make a highway that lasts forever. Aside from the need to preserve triple-overtime jobs for road construction workers is there some other (possibly physical) reason why this can't be done?

Don Wille, Forest Park, Ill.



Uhh, yes, it's called reality. Here's the deal: Just you've got the problem is baked. Since you seem like the can-do type, (ha, we'll put you in charge of highway maintenance and see how well you manage. Here's a rundown on the challenges you'll face:

Worrier: I won't dwell on this, since you're from the Chicago area and thus presumably familiar with the concept. The principal phenomenon of interest is the infamous freeze-thaw cycle. Snow falls, melts, freezes into cracks and frosts again. The presence of the expanding ice unceremoniously breaks up the pavement. Another factor is road salt, which can flatter down into concrete and corrode the steel rebar within. So, if you can do something about winter, half your problems disappear.

Traffic: Roads would last a lot longer if it weren't for all the vehicles driving on them. It's not uncommon to hear of highways in U.S. urban areas carrying double or more the traffic they were designed for.

Tracks: are particularly problematic. The rate of change among highway engineers is that road deterioration is roughly proportional to vehicle axle weight to the fourth power. In other words, doubling the weight on an axle increases the wear and tear on the roads by 16, or 16 times. Roads are usually designed assuming that a single axle on a big truck carries a maximum of 18,000 pounds. Compared to a typical car carrying 3,000 pounds per axle, a fully loaded truck stresses the road surface 1800 times as much. Minor overloading can make a big difference. Exceeding the maximum load by just 10 percent increases road stress by 46 percent—that's why you see all those weigh stations on highways. So the next job on your list, Don, is dealing with the damn trucks.

Money: Or more precisely, lack of money. Generally speaking, U.S. highways were built on the cheap, meant to last just 20 years. Unfortunately, some parts of the Interstate Highway System are now 50 or more years

old. Highways in Europe are built to last much longer than those in the U.S. For example, the Netherlands expects its roads to last 40 years.

How do they manage it? Although European highway designers use a variety of advanced techniques, two things stand out: thicker, more durable roadbeds and greater reliance on concrete.

Then is something that as highway cars you're going to need to know about, Don, as pay attention. The two main paving materials are concrete and asphalt. Concrete is strong and durable, but building roads out of it is complex, expensive and slow—you need a lot of rebar, the concrete has to cure, etc. Concrete roads also tend to be noisy and slick when wet (although that can be remedied), and when they do eventually fail, they're a pain to repair.

Asphalt, by comparison, is cheap, forgiving and fast. True, it tends to fall apart quickly, but you can easily patch it all things have really gone to the dogs, at which point you just resurface the whole road. You can spread and roll the paving in the morning and drive on it in the afternoon, minimizing complaints by impatient motorists. The drawback is that you have to do this every few years, leaving everybody consistently more pissed off.

Don't get me wrong: You can make long-lasting roads using asphalt, in fact, some modern highways use a combination of

asphalt and concrete to get the best of both worlds. But there's no simple way to do this. You have to rip out the original concrete for a roadway and rebuild from scratch.

That's what they did in Chicago a few years ago when rebuilding the Dan Ryan Expressway, a supposedly clogged truck route carrying 300,000 vehicles per day on a road designed for 150,000. The original road typically consisted of 12 inches of aggregate (loosely crushed rock), 10 inches of concrete and five inches of asphalt, for a total depth of 27 inches. The new highway has a 24-inch-deep aggregate sub-base, six inches of asphalt, three

34 inches of concrete, for a total of 64 inches.

Good news: It's supposed to last 30 years—more or so. Bad news: Rebuilding 10 miles costs close to \$1 billion. The National Highway System, consisting of all critical U.S. roads, is 160,000 miles long. The American Society of Civil Engineers estimates that the country's roads and bridges will need \$400 billion worth of work over the next five years, less than half of which is likely to happen to solve your final challenge, Don. Once you've got the weather and the trucks under control, you'll have to see if you can make money grow on trees.

BLISS BY HARRY BLISS

With inspiration from a sign up the wall "Cautions of the Day!"



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One Day on the Ponte di Rialto

"My goodness, I am not used to this kind of weather. I don't know how you drive in it. What's the secret?"

"I was morning at a mafia pace on route to a yoga school in Bristol with my customer in the shotgun seat. Luciano barked from Key West, a municipality not exactly known for its wintry climates. We were caught up in one of those Vermont snow squalls that, though short lived, blow with blizzard ferocity. Route 136 was a mess."

"I'll tell you," I replied, "but don't be blikking it to everyone. 'Cause it really is a secret. OK, here it is: Slow down."

That alerted a chauffeur from Luciano. She was a slim and attractive middle-aged woman with short hair midway between black and gray. The way she wore it, with bangs swept over her forehead and across one eye, reminded me of the teen sensation Justin Bieber. "Slow down?" she asked immediately. "It's as simple as that!"

"Yep," I said, "and don't you know it took me about 30 years to figure that out like, at least we don't have to contend with hurricanes. You follow down in the Keys, it seems you're always having to evacuate your homes. That's gotta be a major hassle."

"It's like with you: also — you learn to live with it," she said. "I hate my own rules of thumb: Category 3 or less, I ride it out, or category 4 or 5, and I'm out of there."

"Did you grow up in Florida? I think I detect a slight accent."

"No, I'm not a native Floridian. I'm from northern Italy; this town of Cortina I moved to Ray West in the '70s."

"I spent a couple of days in Key West once. To tell you the truth, the place struck me as kind of... well... debauched." I paused, giggling. "I think that's the first time in my life I ever used that word. I must sound like a snid biddy."

Luciano laughed and said, "No, I know what you mean. But the town suits me. It's very relaxed and laid back, with a lot of interesting, creative people."

"How'd you end up there? That's got to be a story."

**AFTER ALL THESE YEARS,
IT STILL STARTLES ME
HOW QUICKLY HUMAN
BEINGS CAN CONNECT
WITH EACH OTHER.**

"It is a story. When I was 19, traveling through Spain, I met and fell in love with an American boy. He asked me to come back with him to Florida. My parents were dead set against it, but I told them I'd probably stay just a few months. It's now been over 30 years."

"How'd the love affair work out?"

"Well, we did get married, but eventually divorced. We do have a beautiful daughter together."

"So, what have you done for work in the States? You were so young when you got here. Are you a teaching yoga?"

"I am, but that's relatively recent. For years, I worked in the hospitality business — restaurants, hotels. Growing up,

my family owned a couple of prisons — that is something like a jail — so as the work came only for me. Eventually, I went back to school and became a counselor. The yoga practice I'm now studying combines the yoga and the counseling. It's quite remarkable."

For a while we drove along in silence, absorbed in the twirling, white-cotton landscape. Something about the falling snow and warm cab created a sense of intimacy. After all these years, it still strikes me how quickly human beings can connect with each other. I think, in our hearts and minds, we remain overmen and convergences, huddled together in a circle around the campfire, eager to share our stories, our hopes and dreams.

"Luciano, I gotta say — you're a good-looking woman. You must have found love again in your life?"

"Well, well," she said, smiling sweetly. "I am remarried, and that's even a better story than the first. I am now married with my childhood sweetheart — the boy I dated from ages 15 to 18. Paolo is five years older than me, which then my parents were quite concerned. 'Till tell you?'"

"How did you come to hook up again?"

"In 1998, I received an email from Paolo in Italy, completely out of the blue. He was an artist, writing something like, 'I hope I'm not intruding, but I just wanted to know how your life was going.' That started up a two-year letter-writing relationship — I mean real letters, not emails — in which we spoke of everything in our lives. He had become a journalist and a teacher but his real passion was painting. And we had both recently lost our fathers... Anyway, my mother became ill, and I booked a trip back to Cortina."

This would be the first time Paolo and I saw one another in nearly 30 years."

"What was it like, that moment?"

"We decided to meet in Venice, on the Ponte di Rialto — the Rialto Bridge. That morning in the hotel with my 16-year-old daughter, crying on one sofa or another... I can tell you, I was the manager in that room! I got to the bridge, and Paolo was nowhere to be seen. It was more than 30 minutes past our meeting time, and just as my heart began to sink, I turned and there he was, standing right next to me! He had gotten there early and had been watching me from afar."

I could hear Luciano take a deep breath and softly exhale. When I glanced over, she was back on the Ponte di Rialto. "All of the letter writing," she continued quickly, "reached its fulfillment at that moment when my eyes met again, after all those long years. And now we're married and living together in Key West. Paolo is teaching some classes, and he's painting again."

"Luciano," I said, "that story of yours is a poetic writing to be filmed. I mean it — that was one epic stuff!"

Maybe it's because of Christmas, or the turning of another year, but Luciano's love story captured me. That evening, I Googled images of the Rialto Bridge, and it's exactly as you would imagine — a 16th-century early baroque masterpiece. I've been a romantic since I was kid, and it's only getting worse as 2020 melts into 2021. ☺

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Loose Change

New Year's resolutions solutions for northern Vermonters

BY SARAH TUFF

Right about this time last year, I resolved to become more flexible in 2010. My family was thrilled, thinking I'd learn to relax my routine-oriented, type A ways. But really, I meant it literally: I wanted to stretch out my overworked muscles. Thanks to the bars of yoga-mat/Pilates plastic in the Burlington area, I actually followed through on my New Year's resolution and can now touch my toes.

For 2011, I've come up with 10 more for other people who want to get fitter or more active, and suggestions on how to keep them. No, I'm going to learn to relax.

If your resolution is:

To find a little adrenaline in this Currier & Ives state...

While amusement-park junkies wait for the next Champlain Valley Fair to roll around in, say, eight months, they can get their thrills on Okemo's hills, thanks to the brand-spoking-new species Timber Roper Mountain Coaster. The sled-shaped car built for two (adults are \$9 for a passenger and \$13 for a driver) chills

1600 feet on a track and then take off through banks, berms, loops and waves in the midst of an alpine, snow-covered environment. Also, there's no third dough afterward, but Colchester Brook Tavern at the Jackson Gore Base has steins galore.

To take the Penguin Plunge...

In 2011, Special Olympics Vermont has plans to celebrate its 50th anniversary by raising \$500,000 across the three-city Penguin Plunge series. But don't bother praying for a warm spell on February 5, when Burlington penguins will dive in 50s, 40s or 30s, the average temperature of Lake Champlain for the second month of the year is a steady 34 degrees.

Instead, spend your time shopping for a bathing suit and a creative T-shirt, say the members of Team Harmon, who've been fundraising in the Inland winter every February for 15 years. The less you wear, the faster you can change out of cold, wet clothes. (Secure footwear is also a

must, as the ramp is slippery.) After a team chant — to get the blood pumping — spruce into the lake, smile for the cameras, then grab a towel and make a beeline for the warming tent. Throw out with a chili and hot-sider party at home.

To climb Camel's Hump — in winter...

During summer and autumn, the scenic mountain was a veritable covey line of camera-toting tourists. But when the snow falls on Camel's Hump, smothering the noise, allowing for the occasional moose sighting and softening the contours into white yellows, no ordinary hike becomes extraordinary. "There are no lichen-covered logs, and the views can be more spectacular with the leaves

fallen off the hardwood trunks," says Gary Sawyer of the Vermont Department of Forests, Parks & Recreation. His checklist for a winter hike of the Hump includes drinking water, high energy food, extra layers of clothing (including a spare hat and gloves), map, compass

or GPS unit, space blanket, waterproof matches, headlamp, and snowshoes. And a buddy or two. "This may be hard to arrange," cautions Sawyer, "but all winter users should be prepared to spend the night in the woods."

To burn off the box of Lake Champlain Chocolates you scarfed over the holidays...

There's an old adage that cross-country skiing burns more calories than just about any other activity, and it's true. January's Winter Trails Day, when nearly 100 resorts and Nordic centers nationwide let rookies try the sport gratis. Chittenden's Mountain Top Inn & Resort and Okemo's Cross Country Center in Watfield are among the participating ski-sports areas in Vermont. Find a full listing at wintertrails.org.

To screw Jack Frost and get jacked...

These days, you can't throw a base without hitting some sort of boot camp. If your sis is too flabby

FITNESS



How much? Bunk Penguin Plunge Series Dehydration



try the new SkiLifeLite were an additional camp, held Tuesdays at Park United Methodist Church in South Burlington (404-880-0000). Wary of wearing a strapless white dress? Hit the V's Annual Buscamp (gymnca.org).

To shoot like Brian Mohr and Emily Johnson...

The Marlowe-based couple could collectively be called the *Aspel Adams* of Vermont — if *Aspel* had climbed up and slid down those peaks he photographed. Through Barber Photography, Mohr and Johnson partake in some of the world's coolest adventures, from the Arctic to the Andes, and they share their shooting skills in a weekend winter photography workshop (justranzenaerial.org) at the Trepp Family Lodge from January 14 to 16. The price is steep — \$950 including lodging, meals and trail fees — but so are the slopes you'll be able to document after the workshop.

To snowboard like Jake Burton... It's your lucky day! Well, 11 days January is "learn to ski or

snowboard month," and Vermont resorts are all but dragging disheveled berms out of their newly heated lodging books. From January 3 to 8, you can find free beginner lessons, rentals and lift tickets at such resorts as Baldy Valley, Jay Peak and Snow. Other areas, including Killington and Pico, are giving away newbie packages all month with the "hang a friend" promotion. And all winter at Sugarbush, first-timers get three days of lessons and rentals, plus a season pass that's good until the snow melts, for a jaw-dropping \$130.

To shoot a wild animal...

Deer season is behind us, but Vermonters can still hunt all kinds of critters, including muskrats, foxes, bobcats, muskrats, squirrels and rabbits, during the winter. Find a listing of guide services at vtgog.org.

To run 100 miles — wearing snowshoes...

The *Footbook* reminds that devised the Death Race (a 24-hour-plus suffer fest that, last June, required entrants to coast peroxide, march on raw soles and crawl

through barbed wire, among other tasks) have come up with the Peak Snowshoe Challenge, scheduled for March 5 at Paradise's Snow Farm. Though you can opt for a 50-mile or half-marathon distance, true winter warriors will want to tackle the 100-mile race of 15 loops on a 6.65-mile course. OK, so that's technically 98.25 miles, but it's probably feel like 100.

To compete for a cause...

Let's face it: Even the most euphoric runner's high lasts only so long. That's why more than 40,000 athletes around the country clothe themselves in purple and race for the Leukemia & Lymphoma Society's Team in Training. On January 26 at Burlington's Costumed Runners, TWT's Upstate New York/Vermont Chapter is reuniting the periodically ordered to enter such events as the Vermont City Marathon and the Grand Canyon hike. Find out more at teamtraining.org.

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Whatever Happened To...?

2007

ENVIRONMENT

Trail Hit a Bumpy Act 250

APR 28

Since the 1990s, a coalition of environmentalists and manufacturers were joined groups have been trying to convert an abandoned 93-mile railroad between Swanton and St. Johnsbury into a multi-use recreational corridor. Once completed, the Lamoille Valley Rail Trail would connect New England's longest green rail route, the Green MountainRails, with the backbone of a statewide trail network. But in April,



Hartwick landowner whose property is just 50 feet from the trail asked concerned parties about whether undesirable traffic included an 18th floor apartment complex on Act 250 notice. At the time, trail proponents feared the land use review would delay the project by years, add thousands of dollars in costs, and possibly result in the loss of a \$5 million federal grant, effectively killing the project.

update: In late August, a three environmental court judge ruled that the EDCB must require an Act 250 review. Shortly thereafter, members of the board of VAST—the Vermont Association of State Trailers, the trail's lead sponsor—voted unanimously to pursue the permit. Lead MacDowell, who chairs VAST's Lamoille Valley Rail Trail committee, and that despite the extra time and expense—a another year's delay and \$40,000 in new legal fees—VAST is "100 percent committed" to making this trail a reality. Working in VAST's favor: The Act 250 coordinator assigned to the case is Geoffrey Green, who has been supportive of the trail all along. Last year, he was the only one of three Act 250 coordinators to vote against the Act 250 requirement. For his part, MacDowell says he's "personally getting involved" with the landowners to address their concerns about trail speed limits and curves. Just last week, VAST's engineering firm shared its plans at public meetings in the three affected counties.

— K. F.

Whatever Happened To...?

2007

part three employees including themselves, says 30,000 and 40,000. And—A. A. compound of two hundred million dollars and two regular citizens that have United Nations. Gang leaders included the Interstate Food Hub and the Blue Gallery in Kathmandu.

update: Since April, One Revolution has grown steadily. Between June and August, the company picked up 60,000 miles and delivered 45 tons of product. Despite the weather challenges—rain and snow hit hard on the people-powered delivery rigs—more and more businesses are signing up for the company's services. Although its biggest client is still the Interstate Food Hub, One Revolution is also making deliveries for Minibikes, Apple Macintosh and Pilsner. It's working on a plan to supply food to offices near Whitehall's bagel boxes. To accommodate the business, One Revolution has ordered another bike and trailer. Now, if only it would stop snowing.

— L. G.

REAL ESTATE

Will Burlington's Affordable Housing Sell to the Highest Bidder?

MAY 12

Nonprofit developers made a deal when it built the Vermont Land Apartments on the corner of Burlington South Champlain and Maple streets. Is long-life housing complex scheduled for 30 years. Three decades later the owner is looking to sell the 30-unit apartment building to Cowapointe Capital, but doing so would displace 44 people with mental illnesses in the \$12,000 move. Many current Vermont Land residents are elderly or disabled. A consortium of



nonprofit housing developers—including the Vermont Housing Finance Agency and Burlington Housing Authority—started exploring the possibility of buying the building, but weren't the highest bidder. The city wants the building at \$2,565,000—for below market price because it's substandard housing.

update: Once the public got wind of Cowapointe Capital's interest in Vermont Land, the school formally dropped out, and local nonprofit housing developers began to piece together a proposal to buy the building. Residents got organized, too, through a tenants group designed to give them a voice with their new landlord—whether that turns out to be. A mistake that developed in the building's current value. But, as of mid-December, the nonprofits are negotiating with Cowapointe to purchase it nonetheless. Next year another Cowapointe-owned, low-income housing project is scheduled to go up for sale. The 37-unit Habitat Mill apartments across the street in South Champlain.

— T. T.

HEALTH

Vermont's Medical Marijuana Law Leaves Disabled Veterans Dry—Not High

MAY 19

Paul Shanahan is a disabled veteran from Shelburne who was awarded the Purple Heart Medal in 2006. Despite his VA approval the first 30 years following his combat injury and post-traumatic stress disorder through chronic doses of opiates, which before nearly killed him. Shanahan learned through doctors and patients: opiate dependency that the state law is effectively many of his symptoms. But Shanahan can't get on Vermont's medical marijuana registry because of his two criminal convictions provided by the U.S. Department of Veterans Affairs. The VA doesn't allow its physicians to recommend cannabis to their patients—even in states where it's legal. Should he seek help from a civilian doctor, and subsequently test positive for pot, Shanahan risks losing access to a crucial benefit: his federally subsidized prescription drug plans.

update: The VA has since revised its medical marijuana policies to resolve the conflict between state and federal drug laws. Under a directive issued on July 22, 2010, patients treated at VA hospitals and clinics may now use medical cannabis in the 14 states where it's legal without fear of being denied access to VA substance abuse programs or post-traumatic stress disorder. However, the VA's new policy doesn't equate to accepting or endorsing post-medical use. VA doctors may still alter the dosages of pain meds for patients they know are using cannabis. And VA doctors still cannot prescribe cannabis to their patients or assist them in getting on the official medical marijuana registry in their respective states. Moreover, since Shanahan cannot afford to be treated by a post-traumatic stress disorder for six months each year, as Vermont's medical marijuana law requires, he's still effectively caught in a cannabis catch-22.

— K. F.



Nonprofit agency, before conversion in 2003.

LAW ENFORCEMENT

Ex-Prisoners Can Make Good Neighbors

JUN 02

The Phoenix House is a nonprofit substance abuse treatment and prevention organization, based in Burlington, Vermont. It announced plans to open a transitional housing facility for ex-prisoners on Lincolnton Avenue—just a couple of blocks from Church Street. Opponents of the project said they



PUBLIC WORKS

A Barre Renter Is Fighting City Hall for Shutting Off Her Water

MAY 26 Listed February, the city of Skane turned off the taps at Grande Brown's apartment, because her landlord had failed to pay an overdue water bill. When Skane's local city hall to appeal the shut-off — no answer in two hours, no answer in a week.



Dimitrios Karamanis

order stage – the widest the cabinet decides because the work has “slipped” the window was – so, Vermont Legal Assistance, efficient lawsuit on Rogers’ behalf seeking to overturn Sierra’s non-environmental policy on animal waste tells and declares unconstitutional the state law that supports it. About two weeks without water were a pain. The sea was coming from heat, surgery and constant labor. Flies the hotel or wash dishes without getting soaked with up. Many of states (for lawsuit against class action versus an similarly approved terms would be protected from outsiders

SPAIN. Brenda Briss was forced to leave her Barre apartment in September because the building went into foreclosure. On December 18, U.S. District Judge Christina Raus granted class status to Briss's lawsuit and allowed another aggrieved tenant, Earl Brooks, to intervene as a co-plaintiff. Meanwhile, a Rutland-area house has enlisted the help of Vermont Legal Aid to sue the city of Rutland for shutting off her water — a move that touched off a right-to-habitat class of suits. Jennifer Stash's lawsuit, filed December 2, alleges that Rutland disconnected her water on September 16 without notice because she was on welfare. She says the disconnection left her and her 10-year-old son, ailing with asthma, facing "horrible, cold, freezing, and icy" conditions. She says she was told to stay in a motel because she was homeless. Stash says child-welfare officials took her son away and placed him with relatives until the family can find permanent housing.

438

Hens concerned about the facility's proximity to their city's commercial area. Transit and housing facilities such as O'Brien House and Northern Lights generated similar reactions when they first opened. Phelan's was scheduled to start operations in September.

WILDLIFE

Why "Pete the Moose" Could Still Be Caught in the Crosshairs

JUN 16 **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **JUL**

Eleventh-hour budget change slipped into the state budget bill was supposed to save "Pete the Moose" from the cabinet. The animal was assigned as a Department of Fish & Wildlife Assistant Secretary in charge of "chronic wildlife disease"—his 500,000-plus Facebook "friends" even welcomed state officials with emails, phone calls and letters asking them to spare the bear. But the attempt was foisted by the state's premier law-enforcement boss, so his first move was to make sure the bill was not in the legislature. It isn't. The bill was sent to the House's Wildlife Committee, and the House's 2013 Wildlife Committee chair, Doug Benson, who runs a 300-acre game farm in Lundberg, Noddy says his opponents feel under the jurisdiction of the Agency for Agriculture, not Fish & Wildlife: the law inadvertently allows hunters to profit from killing, selling hunters' pick-off prey carcasses.

PHOENIX The 20-bed Phoenix House began receiving residents at the beginning of November. As per an agreement with the city, it can add only as many inmates per month until it's full. Now, more, all of them from Burlington, are currently living there for six months to a year. All are required to be unemployed, and each pays \$75 a week in rent. Regional program director Jim Hessel reports the first two months have been essentially problem-free. "We've done well with our neighbors," he says. Jennifer Morrison of the Burlington Police Department reports there have been no calls for service at the Phoenix House and "no drain on police resources." The facility will be at capacity by the end of January.

-10



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Whatever Happened To...?



WORK Dunne missed an August deadline to inform the Agency of Agriculture how he planned to prevent interaction between wild and domestic animals on his property, raising suspicion that he will continue to flout state law and jurisdiction. He finally came through with a plan in October, but it doesn't include any strategy for keeping the animal population from getting too large, or state whether he would personally profit from the "culling" of hunting cativore species. Meanwhile, animal extremists anticipate a bill will likely be introduced in the legislature this session that would revert oversight of Nelson's herds back to Fish & Wildlife. Otherwise, the state doesn't get to call any shots on his property.

—A.B.

POLITICS

Dunne's Deal: Will Youth and Experience Be a Winning Combination for Google Exec Matt Dunne?

JUL 07 This year's Democratic gubernatorial primary pitted the most prominent and accomplished minority "to help voters" against the Dems. Seven days produced six-degrees of political heat. Matt Dunne, the 40-year-old Google executive and former state treasurer, landed a distant fourth in the polls but carved out a niche as the "youth candidate." Dunne earned a loyal following among activists ("love our economy," entrepreneurs and a few liberal Dems, including environmentalist Bill McKibben) and business guys (from Peters Dunne's company) and with a message of economic development and asking the "best vote" to high speed rail service in Vermont.

WORK Dunne finished fourth in the primary with 36.6 percent of the vote. Peter Stanche, the charismatic state Senate president from Putnam, was by a nose, and went on to beat Republicans

Brian Dubois in one of the earliest campaigns in Vermont history. Since then, Stanche has appointed his primary opponents — except Dunne — to high-profile posts in his administration: Doug Racine as secretary of human services, Deb Markowitz as secretary of cultural resources, and Susan Burdett as special assistant to the governor.

Dunne, 40, has kept a low profile since the August 24 primary. Days before, his brother, Josh, suffered a stroke. "It's retrospect, it would have been incredibly difficult had I managed to win the primary because my priority would have been where it needed to be, which was with Josh," says Dunne, who was in San Francisco on Google business last week. After putting his day job on hold during the campaign, Dunne returned to work for the Internet giant. He also bought a tractor, a 44-horsepower John Deere front loader, which Dunne calls "the most exquisite form of therapy I could possibly imagine."

What about rumors that Stanche was eyeing Dunne for secretary of commerce? Dunne denies it. Dunne says Stanche visited him after the election but didn't offer him anything. "I said, 'Peter, look, I'm happy to help in whatever way that's useful, but I don't need a job. I've got a great job.'" The governor elect has since asked Dunne to serve as a broadband task force and he agreed.

Will Dunne run for office again? "There are certainly politics in my future," he says.



—A.B.

2010updates

PHOTO: JEFFREY HALL



BUSINESS

In the Cards: A Writer Visits a Local Psychic to Peer Into Her Future

JUL 14

I had always been curious about the College Street psychic, so I decided to stop in and get a reading. You know, for work. Because that's my job. I signed for the 30-card card-reading for which the psychic, Samantha Stevens, undressed me at 50¢. During my reading — my first ever — Stevens informed me that I often felt unappreciated was going for a lost time and would be leaving my job in a year for something better. I'm going on a laptop vacation with no right to travel months while a male family

WE COVERED APPROXIMATELY 7:47 P.M. TO 7:50

BUSINESS

Conscious Commerce: Seventh Generation's Cofounder Throws the Book at Corporate Irresponsibility

JUL 07

In an interview timed to coincide with publication of his book *The Business of Revolution: How the Next Generation of Business Will Win*, Seventh Generation cofounder Jeffrey Hollander argues "if social responsibility isn't embedded in the strategy of business — and it isn't — then it ends up being marginal and meaningless. The 50-year-old Hollander came across as a radical change agent who happens to chair a successful company that makes green household products. "If Seventh Generation," he declares, "we want to be activists." He adds, "The standard — business is inherently a vehicle for transferring money from the poor to the rich." Asked about his future plans, Hollander said his explicit aim was "to become a full-time activist."



PHOTO: JEFFREY HOLLANDER

WRITER: Hollander got his wish — though probably not in the form he imagined. In October, he was let go by the company he cofounded in 1986. Seventh Generation has not officially said why Hollander was axed, only hinting in a cryptic blog post that the move had something to do with the firing of a new CEO, Chuck Manaciles, a year and a half ago. In an interview last week, company spokeswoman Chrysis Huxman was a bit more explicit, saying Hollander was dismissed because he did not fully cede creative authority to Manaciles. "It was difficult for Jeffrey to let go," she said.

In a recent interview Hollander said "I'm still trying to get clear with Seventh Generation what I can and can't say." Inserting his firing had nothing to do with his competence, he went on, "There were some differences in values and philosophy between me and the board. I tried to create a company that was an exception to the rules of how many companies operate. My conclusion now is, we have to focus on changing those rules."

From his home in Charlotte, Hollander now leads the American Sustainable Business Council, an 18-month-old grouping of some 60,000 small- and medium-size companies that sees itself as an alternative to the conservative U.S. Chamber of Commerce. The council takes policy stands opposite those of the chamber, advocating action on climate change, for example, and "stopping the Bush tax cuts from being rolled forward for high-income people." Hollander will also continue serving on the board of Greenpeace and other eco-minded organizations. His forthcoming book, titled *Planet Home*, will be published by a division of Random House.

— K.J.K.

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MEDIA

Eyes on the Spies: From His Vermont Home, a Washington Post Reporter Keeps Tabs on "Top Secret America"

SEP 01 Working from the unlikely locale of South Portland, Washington Post reporter William Aik keeps an extensive geography of the United States consisting of more than 13,000 secret government and corporate installations. They conduct surveillance or counter-surveillance in many ways, including howl, Aik revealed this past summer in a three-part Post expose entitled "Top Secret America."

Aik, 34, moved to the Woodstock area in 1993 to marry one of the time's second-tier actresses who has been lured to the Green Mountain State. That included the state's distinctive

brand of politics. "I definitely feel an affinity for what goes on in Vermont. Aik said in an interview with Seven Days. Although his home office lacks cell phone service, the Post reporter manages to stay in touch with the contacts in Washington and secured the world that he's collected during coverage on a well-deserved monthly paper.

updates. The Post began running a second installment of "Top Secret America" on its December 20 front page. Aik and co-reporter Dana Priest, a Pulitzer Prize winner, this time focus on the local level, unveiling a "vast domestic intelligence apparatus" that collects information on thousands of Americans, many of whom have not been accused of any wrongdoing.

Much of the surveillance is motivated by perceived or presumed connections between Islam and terrorism, the reporters write. They quote Ramon Mantiga, a former U.S. Army Special Forces sergeant, who says he has taught classes on Islam and terrorism to law enforcement officers in Vermont and several other states.

An interactive map accompanying the Post survey lists 27 offices in Vermont engaged in domestic counter-terrorism activities. Seven of them are in Chittenden County, including two in Burlington: a U.S. Secret Service branch and an outpost of the U.S. Immigration and Customs Enforcement agency, aka ICE.

The map also highlights three operations in Williston, one of which is known as the Vermont Fusion Center. Administered by the state police, the fusion center's aims, according to its website, are to "collect, analyze and disseminate intelligence information in an effort to identify, investigate and prevent criminal activity, and protect the citizens and critical infrastructures vital to our society."

— K. J. E.

Whatever Happened To...? 2000

members would become sick. Oh, and she also told me that I had been sexually abused. Nice. Needless to say my meetings went from nicely cozy to increasingly offensive.

years. No longer love called during the month Stevens predicted. Rosemary, who makes phone calls anyone? Topical reaction? The biggest adventure I've had since using her was a trip to St. Albans in a snowstorm. So far, none of my male family members have fallen ill, and I'm keeping my fingers crossed that they don't — you know, just in case.

The whole sexual abuse insertion attack is my crew. Could I have repented if I turned to another "psychic" who confirmed my hunch — that I was no more a survivor of sexual abuse than Stevens was a responsible scientist.

I can't tell if her prediction that I'll lose my job within a year played because the year's not up yet. If you don't see my byline next July, you'll know she was right about something.

— L. P.

SPORTS

Can Burlington Save Centennial Field and the Lake Monsters?

JUL 28 Burlington's Centennial Field is one of the oldest active ballparks in the major leagues but the field still shines and waiting about most modern stadiums. Gamblers are so hot in fact that New Jersey is looking to throw money to join Burlington's franchise.

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2010updates



Winning Little Mermaid design by...

Everyone agrees the ballpark is a great asset to the city but none of the stakeholders is coming forth with a check to pay for the improvements. Ray Peck owns the ballpark. University of Vermont owns the ballpark. In July city officials began formal meetings with Peck UVM leaders, and representatives from the state. Burlington business community and Vermont congressional delegation is finding funding to bring Continental Field up to date.

UPDATES: A study released in October found that improvements to Continental would cost \$6.6 to \$9.2 million, but could easily increase to between \$16 to \$19 million if a parking garage is part of the deal. The study fix costs range from \$3.2 to \$5.1 million, and Engineering Ventures,

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SPORTS

Ring Man! Burlington MMA Fighter Noah Weisman Charts a Course for the Big Leagues

SEP 29

Noah Weisman has been in more than a few scraps in his life. Growing up in his hometown of Burlington wasn't always in for a city kid. But he found himself in a sport that, much to his surprise, matched him from a life of troublemaking into one of rigorous training and intense self-generation. As a professional fighter, he's earned a record of 4-1 in the 155-pound division. He's also a single dad and a car salesman. Despite a somewhat chaotic life, he's never won his last fight—a crowd that finished the fight at the MGM Grand at Foxwoods Resort Casino in Connecticut. He hoped the fight would attract some big sponsors.

UPDATE: Weisman's MGM Grand fight was great exposure. After the fight, he got a call from a major sports and entertainment management firm in Manhattan that offered to represent him. The company promises the same service for a number of professional athletes within the NFL, NHL and MMA. Right now, Weisman says, he's getting acquainted with his new management, with which he signed a three-year, open-ended contract. Weisman was recently ranked among the top 10 fighters in his weight class in New England. With his shoulder healed, he's looking forward to a possible fight in April. He won't give details because it's not a sure thing yet, but the matchup has the potential to expose Weisman to tens of millions of television viewers. Not bad for a car salesman.

— J. O.



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2010 updates

Whatever Happened To...?

which conducted the study, said some of these improvements must be done before next season. The good news: There may be a "next season." Minor League Baseball officials aren't talking as tough about rescinding Vermont's franchise—at least until 2012. That'll give proponents more time to pitch a plan to pay for the fines.

—S.T.

years. A recent congressional review of HAMP confirmed what many Vermonters have been saying for months: It isn't working. On December 14, the Congressional Oversight Panel issued a scathing assessment of the Treasury Department's foreclosure-prevention program. According to the report, HAMP had had "poor results in preventing foreclosures" and has "failed to hold loan servicers accountable when they have repeatedly lost borrower paperwork or refused to perform loan modifications." The panel predicts that HAMP will pre-



Christa Hernandez

REAL ESTATE

Ohana Program Meant to Help Homeowners Actually Sends Many Into Foreclosure

OCT 20

A federal program designed to help cash-strapped homeowners buy and live in their properties has actually had the reverse effect. In some cases, it forced people into foreclosure, including some formerly unemployed who have never missed a single mortgage payment. The Obama administration unveiled the Home Affordable Modification Program in 2009 to allow income-qualified homeowners to negotiate the terms of their mortgages. After a three-month trial and more paid homeowners' credit history, assigned lower interest rates. In practice, however, many distressed homeowners, through the program, say it's been a disaster. Without target aid reports that so far it has been receiving five to six new foreclosures each week, including some foreclosed who received foreclosure notices while their HAMP applications were still pending.

sent just 700,000 foreclosures, fewer than the three to four million goal. Eight to 11 million foreclosures are expected by 2012.

Dawn Blumens of Marlboro, who was profiled in the original Seven Days story, avoided foreclosure with a loan modification, but not through HAMP. She was recently laid off and may lose her home. Gerri Halnes of Vergennes, who also shared her story, avoided foreclosure, as well—but not before liquidating his entire 4000 and sending his lender, Bank of America, a check for more than \$12,000. Halnes was recently contacted by NBC News' Lisa Myers for a national report on HAMP's shortcomings. Myers faced Halnes as a result of the Seven Days article.

—K.F.

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Whatever Happened To...? 48/53



Leah Angier
and Kate Bailey

HUMAN RIGHTS

From Colchester to Congo St. Mike's Launches a National Dear Hillary Campaign

OCT 20 St. Michael's College students launched a campaign this past week aimed against violence in the Democratic Republic of Congo described by one of the activists as "the worst place in the world to be a woman." The effort, which spread throughout the country, took the form of a mass mailing of 100,000 cards to the library of 330+ House Members in Congress. "Be in Hillary" the cards read. As a gift, to you and the women of the world, we ask that you make peace in eastern Congo a foreign policy priority."

UPDATE: After requesting a meeting with Clinton, the students were referred by the State Department to Ambassador-at-Large for Global Women's Issues Malinca Verrier, who met with seven Vermont members of the Dear Hillary Campaign on December 16 in Washington. Also on hand was Rick Smart, the State Department's "desk officer" or point person, for the Democratic Republic of Congo. Verrier thanked the students for their work, saying, "You represent the finest of civil society." The ambassador emphasized that the Obama administration supports the campaign's objectives. "We are with you," she told the students and two members of Burlington's Congolese community. "I don't see it as you in your camp and we in our camp."

In addition to citing a variety of U.S. peacekeeping initiatives, Verrier expressed frustration that the attacks on women are continuing. "If it were easy, it would have been done by now," she said of efforts to stop the estimated 15,000 rapes that have occurred this year in the eastern DRC.

The students praised Verrier and Smart on a number of issues. St. Mike's senior Kate Bailey asked pointedly why the United States keeps supplying aid to Rwanda and Uganda, neighboring countries accused in United Nations reports of complicity in the violence against Congolese women and girls.

"These countries have a need for balanced aid," Smart said. "There is no simple solution, no simple answer to the question you're asking," he added.

The Dear Hillary contingent expressed satisfaction following the hour-long meeting that the campaign's concerns had at least been heard at a high level. But the activists weren't placated. They'll be working on the new year to organize what they hope will be a major demonstration in front of the State Department — earlier in March, which is Women's History Month, or in May sometime around Mother's Day.

— R.J.R.

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When the Clock Strikes Midnight...

A First Night New Year's Eve countdown

BY CAROLYN FOX

You couldn't ask for a more pragmatic date to start new: 1-1-11. As 2010 speeds to a close, we get just another shot at that small clean slate. In a study of time and humor, poet T.S. Eliot wrote in "Little Gidding": "It makes an end as to make a beginning." Whether you choose New Year's Day to begin you, those First Night celebrations around the state guarantee this year will go out with a bang. Buy a button—skip your ticket to local music, theater, dining and fireworks. Both Burlington and Montpelier festivities run up until noon Jan. 1 in St. Johnsbury starts at 4 p.m.

The Queen City countdown party is a display of usual, modern locations we have to look for: Japanese drumming by Burlington Taki and gypsy jazz by the Queen City Hot Girls for starters), storytelling by long-term "wordcraft" expert Joseph Cibo, a big-top burlesque by Circus Smirkus (the annual Grima and Grapone Presents... you name it, Light shows available over the lake at 7 p.m. and midnight).

The Capital City cranks into gear with a schedule that festival coordinator Jimmy Swift says is jam-packed with about 100 performances. Hit the fun at full-speed early on, getting the premiere in the 16th annual Central Vermont Humana Run at 8 p.m. From there, 101 arrangements then a dozen venues for lights of sound by St. Johnsbury's Deep Bubble Circus, live painting at the City Center, the yearly Lost Nelson Theater Cabaret and more. New Year's Eve at the City Hall Plaza for the Parade of Lights and Dance Party at 10 p.m., and fireworks wind down after 11 p.m. for those who hear mean beats—or other parties—in college.

From North to South, St. Johnsbury downtown fills with a mix of music, including the Haystack Festival Circus of Jullien Hall's fan-favorite action, the country corner square dance, a giggle fest brought in by Valley Improv and a 1960s Flashback courtesy of Mellow Yellow Experience. Migrate to the St. Johnsbury Academy gym parking lot at midnight for the celebration of the New Year's ball and a full fireworks show.

When, as if that wasn't enough to pack your social calendar, the lightning comes after their own fairs on New Year's—here in Burlington. Powers' themed bash at Woodlands Big Picture Theater at 10 to swing in tandem tunes at Middlebury's town Hall Theater. See below for details. It's late night, 2010. New in with the new!



A SAMPLING OF OTHER SPOTS TO RING IN THE NEW YEAR ...

Acorn Powers' Dives & Denims: New Year's Eve Dives Denim Party. Friday, December 31, 8 p.m. at the Picture Theater & Cafe in Watfordville. \$16-20, \$30 per family of four. Info: 488-8844, www.acornpowers.com

Family New Year's Eve Celebration. Friday, December 31, 5 p.m. at Otis Mountain Resort in Ludlow. \$29-\$39 activity, \$60-\$80 food and kids under 2. Info: 238-7600, www.otismountain.com

New Year's Eve Fireworks and Torchlight Parade. Friday, December 31, 8:30 p.m. Lincoln Park. Info: 583-6333, www.supershow.com

New Year's Eve at Burke Mountain. Friday, December 31, 4 p.m.-1 a.m. at the Burke Mountain Lodge. Burke Mountain in East Burke. \$40 includes dinner and dance. \$15 for dance only. Info: 538-3383, www.skibuck.com

ST. JOHNSBURY

Friday, December 31, 4 p.m.-midnight, at various downtown locations. Free or button fee for children under 5. Info: 538-2000, www.firstnightstjohnsbury.com



CLOCK: TAP CITY

Starry, Starry Night

Take, take, take. The clock doesn't stop, and 2011 is another map closer to 2012, the year with destiny type. Whether or not you subscribe to that part of even breaking up on your anniversary (New Year's Eve couldn't hurt, but he'll be able to start at the start long after the fireworks have faded, sorry). Over 50 comedy planetarium shows at Fairbanks Museum & Planetarium embrace the cultural landscape, especially these constellations visible from our own backyards. Bedtime on benches to watch a 14-foot domed ceiling become a canvas for "writing in the history of the sky and night," says presenting astronomer Bobby VanDer-Brugg. While most planetarium shows throughout the country are pre-recorded, Fairbanks' are shown performed live, allowing audience interaction and a greater variety in subject matter. Approached with a "light-hearted combination of science and storytelling," says VanDer-Brugg. "Space, too," focuses on trends toward outer space worlds. Ready to see stars?

Planetarium Shows

5:30 p.m., 8:30 p.m., 7:30 p.m. and 6:30 p.m. at Fairbanks Museum & Planetarium. Seating capacity is 400 people per show. Historic tickets only. Recommended for ages 5 and up.

Playing With Fire

Bring it all inside. Just one First Night St. Johnsbury act brings the best. When we meet people think of live performances, they envision someone juggling three flaming sticks, or juggling three flaming sticks, or juggling three flaming sticks. These folks obviously haven't seen the fire-dancing troupe's experience of blazing tracks with fire poi, hula hoops, contact juggling, flower sticks, double stunts, whirling and fire breathing. Borned roughly five years ago by a group of St. Johnsbury Academy alumni, Dancing Djinns take their name from an Arabic legend of genius made of the illusion of flame. The djinn would occasionally take human shape to show people with fire starts on crowded streets. Four fire-wielders do the same in a series of 15-minute Main Street sessions in dancing circle and response interactivity and short stunts that are sure to catch on like, well, wildfire.

Dancing Djinns

8:45 p.m., 7:45 p.m., 6:45 p.m. at the corner of Main Street and East Main Avenue and prior to the midnight fireworks at the St. Johnsbury Academy gym parking lot.

If you like this, try: Kerry Kape Fire & Light. 9:10 p.m. at Parade of Lights and Disco Party City Hall Plaza. First Night Montpelier.

New Year's Eve Deck. Friday, December 31, 8:30 p.m. at the Sheraton Hotel & Conference Center in South Burlington. \$32-\$50, \$8.25 info: 388-6787, www.1stnightmontpelier.com

New Year's Eve Centre Dance. Friday, December 31, 8 p.m. at Tracy Hall in Norwich. \$15 half price for folks 18-19 and over. \$40. Info: 849-8169, www.1stnightmontpelier.com

New Year's Eve Dinner. Friday, December 31, 8 p.m. at the Sheraton Hotel & Conference Center in South Burlington. \$15-\$19.50 plus tax and tip. Info: 388-6787, www.supershow.com

"A New Year's Eve to Remember." Friday, December 31, 8 p.m. at Town Hall Theater in Middlebury. \$15. Info: 388-9222, www.townhalltheater.org

BURLINGTON

Friday, December 11, noon-midnight,
at various downtown locations. \$5-
15 button, noon-11pm Mountain
and Memorial Lanes are shown
separately additional \$5 tickets. Free
for kids under 3. Info: 802-255-0038
www.firstnightburlington.com



Goodbye Hello

A 9 pm, and tonight back in this town," sings Peter Katz in "Goodbye Hello." These are attendees of one of his two First Night Burlington concerts may be, and he'd be agree. Katz's words and puppet-led puppets rage outside, but the Grand Prize winner of Vermont's indie folk offers fierce competition with quiet acoustic sentiments that explore the full spectrum of human emotion. "The songs on his latest album, *Part of the Lost to Know*, draw inspiration from real life stories, such as Eddie Oliver Salvo's battle with leukemia in "Oliver's Tune," and "Embodiment" Canadian folk, wrote April Magazine. The artist collaborated with folk poets Glen Howard, the Good Lovelies and Melissa MacLellan on that record, but he'll be solo at the Amy B. Terrett Gallery and First Congregational Church Theater to hit 2010's sweet adieu.



Peter Katz

6-8:40 p.m. at the Amy B. Terrett Gallery Flynn Center
for the Performing Arts, and 9-9:40 p.m. at the First
Congregational Church Theater

If you like this, try: Gregory Douglas 8-8:40 p.m. at
Flynnplace, and 9-9:40 p.m. at the Unitarian Universalist
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MONTPELIER

Friday, December 11, noon-10 p.m.,
at various downtown locations.
\$10-15 button, 9pm Friday pass,
free for children 3 and under. Info:
202-463-8777 www.montpelier.
org/first_night_montpelier



Light My Candle

Festivities may be great, but candles are a reveler's best friend at the year's
First Night Montpelier. The Capital City does away with the pretentious
candle-making workshop of July (this time around) in favor of a solid hour of a
candle-making event. Prep for the *Wonders of Light* by attending a lantern-making
workshop in the afternoon. Then light the way for the Main Street procession,
a vision of dancers, dancers, torchbearers and puppets. The open-air Disco Party
starts at City Hall Plaza with what has to be the oddest musical pairing
ever: Nine-year-old DJ Dan P (Montpelier's Paolo Bonini) and sculptor
Annette Jacobsen join at midnight on a handmade
the stage, aka "gymnastics," which plays in response to them. No, really.
Following hot beats by Barry Adam's Fire & Light, Montpelierians release
roughly 250 glowing, biodegradable hot-air lanterns. With a greeting like that,
2010 is already looking up.

Release of Lights and Disco Party

Marche begins at 8-8:45 p.m. at the Regis Railroad Library and proceeds to City Hall
Plaza for the Disco Party 9-10 p.m. Lantern launch: weather permitting, takes
place around 8-8:45 p.m. **Lantern-Making Workshop** 4-7 p.m. at City Center

If you like this, try: *Flashing Lights New Year's Eve Dance* 9 p.m.-midnight
at Memorial Auditorium Annex. *First Night Burlington* \$10 admission or free
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Hello!

All of us at Hunger Free Vermont are very excited to share with you our new name. For eighteen years, under the name the Vermont Campaign to End Childhood Hunger, we've been Vermont's leading anti-hunger advocates—working on solving hunger not just for today, but for a lifetime.

While we will continue to focus on feeding Vermont's kids, our new name also represents our work and commitment to the nutrition needs of Vermont's adults and seniors.

The name Hunger Free Vermont better reflects our renewed dedication to ending the injustice of hunger and malnutrition for all Vermonters.

To learn more about our work, visit our website at HungerFreeVT.org or find us on Facebook.

Thank you for standing with us in our cause.

Warmly,

Mariann Parisi

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Hunger Free Vermont



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It was the shock of the year in Vermont's restaurant scene. Last month, Blackbird Tavern owner Sue Fenn announced that Michael Chiarello had replaced chef Aaron Josensky.

In the year and a half since the Burlington gastrotopogonized, Josensky's cooking had garnered a James Beard Foundation nomination for Best New Restaurant and numerous mentions in the national press. His signature farm-to-table style seemed irreplaceable.

But Chiarello came to the Blackbird with a well-publicized track record of his own. Following his tenure as executive chef of Daniel Boulud's New York City Food & Wine catering company and sous-chef at the restaurant Daniel at New York, the former New England Culinary Institute instructor returned to Vermont early this year to head the kitchen at The Daily Planet. Not long after starting there, Chiarello competed for a place representing the United States in the world's most prestigious culinary competition, the Bocuse d'Or.

At The Daily Planet was never transformed quite the way restaurant watchers expected. Chiarello made impressive contributions, such as his oven charmed butter, but the contemporary American fare at the Burlington institution shared no signs of a dramatic makeover.

Observers who know Chiarello's reputation for world-class cuisine wondered if the chef perhaps wasn't showing his full deck. Would he pull out all the stops when he got a chance to tackle Blackbird's more ambitious menu?

In a word, yes. When I returned to the Blackbird earlier this month for the first time since last summer, I had one of the best meals I've tried there, possibly the best. I was impressed with what I found at the restaurant's outpost look-alike on Church Street, too.

Inside the restaurant, the welcoming, rustic hip interior was unchanged. Service was excellent as ever. Our server thoughtfully answered lots of dumb questions about the drink menu before finally helping my party to choose. That's Cognito, a Puerto Rican take on agnoloni featuring a delicious mix of coconut milk, lime and creamers.

Fresh Fare

Minus its famed original chef, how's the food at Blackbird Tavern?

BY ALICE LEVITT



The menu presented an embarrassment of riches. Did I want persimmon apple soup with seared rabbit and charcuterie floating therein? Flare about panacea hen pot-au-feu with fine grains and black truffle?

Several tables near me had ordered the best perfect small plate. The colorful stack of goat cheese, arugula and beef tartar looked like a delightful dessert. Many diners also appeared to be enjoying a pork belly and octopus dish. Translating as those cheeses were, I knew one starter in particular would indicate the new state of the Blackbird better than anything else. I had to order the butcher's board.

The wooden board appeared at the table crowned with more delicacies than ever — I counted nine, not including grizzly honey mustard and a pair of candied copper berries. Most of the charcuterie components were more than mere cured meat — they were my composed dishes prepared with main-like precision.

I tucked right in to a crispy cube of seared paprika-fused pork belly and its creamy fatness melted in my mouth. Classic chicken-liver mousse got new life from a coating of cocoa and a pile of tiny strands of sweet and-sour pickled onions. Housemade ham was very lightly salted and far more delicate than the prosciutto-style meat I expected. The rest of subtle, more than slices was drizzled in unctuous fava-bee honey that took the concept of honey-glazed ham to a new level of strangeness.

And those weren't even my favorites. They couldn't surprise the rabbit terrine smothered with tangy cranberries and topped with juicy slices of fresh pear, or the duck pin dressed with a minimalist haystack comprising Campan flavored mushrooms of candied Meyer lemons. The latter was a particularly senses experience. The sweet but assertive citrus cut with diaphanous precision through the juicy flavor of the duck, which bloomed with lush fat.

Spread on buttery, grilled Red Hen Baking Company bread, this assemblage could have been a meal in itself. But just as we finished the last piece of spread

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door terrace with rustic ribs, sat came the critics.

The double burger, filled with Boulder Brewery Farm Blue cheese and stacked on a fluffy grilled bun, has become a classic at the Bluebird. Glass has created a new one with his introduction of the lamb burger. The paired potatoes were every bit as luxuriously greasy as the beef ones. While the original is all lush carbohydrates, the lamb burger's richness had a counterpoint. Minced yogurt replaced the blue cheese at the center of the two patties. Instead of the Bluebird's crisp, salty, buttery style fries, a salad of lightly dressed greens and herbs made me feel slightly less like a heart attack might be imminent. The burger accomplished a rare feat: It was so tasty that the accompanying Vermont Smoked and Cured Bacon almost seemed like an afterthought.

At \$13, the lamb burger was two bucks cheaper than the double beef — another sign of the new regime. When I interviewed him during his first day at Bluebird, Glass promised to offer at least five lower-priced terrace options every night. He delivered, and I look forward to seeing what's next.

As a whole, the new menu responded to some of the concerns of diners who didn't find the old one approachable. There were no cryptic new ingredients or Italian terms that might confuse all but the most informed. Here, five-grain farro came with "Tillet grains" and Ouset Bay oysters were topped with "tarragon sauté and bacon powder," but that was as exotic as things got.

My other critic, Vermont food chronicler, essayist Blake's more populist options. The \$11 meal was easily enough for two. A chicken thigh,

whole wing and boneless breast were packed into an oblong metal bucket with a pair of buttermilk biscuits that were soft and chewy inside and crisp outside. The bucket came with two canning jars filled with vinegary green cabbage slaw and something that resembled potato salad but was actually herb-flavored, de-fried parsnips.

At first bite, the chicken wing dribbled juices down my chin. The meat was tender, but just sturdy enough not to take on the waterlogged texture that indicates overcooking. The unique butter

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ruminated me of Brix crackers, and the combination of buttery, salty and sweet tastes was every bit as addictive. My only complaint about the glorious pieces of bird concerned their thick, rubbery skin. It was easy to remove, but not much fun to eat.

I left the Bluebird that night feeling slightly drunk from a combination of excitement and chocolate overload.

The following week, I headed to Church Street to see how the restaurant's first and only satellite was faring.

In September, Betty opened the Bluebird Coffee Stop in the look-alike once-buzzed Cheese 'n' Crust Supermarket and, before that, Klinger's Bread Company. Glass told me in a recent interview that he planned to expand

the options at the downtown outpost and make it "more of a satellite" to the Riverside Avenue restaurant.

Bette herself was working the counter when I arrived, and poured my French-pressed Black River Roaster coffee. The rich java seeped more chocolate than actual chocolate. When I spilled some on my glove, I couldn't stop sniffing it.

Glass had promised he'd serve a rotating cast of four baguette sandwiches daily. I tried one spread with salty butter and filled with the same buttermilk bun I sampled on the restaurant's butcher's board. While I appreciated the bun's subtlety when it was solo, I wished for a little more punch when it came stacked on the thick bun.

But an egg-salad sandwich tasted great even to the core, while usually cringes at the very idea. Almost comically, Don slices of scallion gave the soft, well-seasoned eggs a hint of sophistication. At just before noon, Bette and she had already sold out of the soup du jour, but she promised to have plenty of creamy chicken the next day.

I was also disappointed to see that my favorite densely chocolatey pudding, topped with salt and milk pins, wasn't available that day. Desserts were limited to a selection of crêpes.

Instead, I ordered a pair of loaves cooked already one of my favorites at the Bluebird since it opened. Glass presented a full jar full of them and explained that if I returned it empty, she would give me 50 cents. A combo of sweet, crunchy almonds and meat that's environmentally responsible? Sign me up.

My overall assessment of the new Bluebird? Glass has upleveled the restaurant with a sense of fun and whimsy that's simultaneously new and old. Nothing is dramatically different, and many dishes still bear Jousley's stamp. However, the changes appear to be for the better. With a place for both the approachable fixer as prepared at The Daily Planet and the artistic fixer as showed when competing for the Accusé d'Or, Glass seems to have found an ideal match for his skills at the Bluebird.

Five-grain farro? Honey fried chicken? More cold pressed meat? That's something to sing about. G

f Interviewed: November 23, 2011
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in Volume 330, Page 658 of the *Lancet* on 20th. Town of Milton of which nearly 90% the population is the parent isolates. In touch of the centre of a community and for the purposes of having the same a historical plant. Each

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The meeting now is critical to developing the positions of any time prior to the sailing.

880 Empire Spring 2 Turndown

Detailed description of Figure 6: This is a heatmap-style grid representing the distribution of children per woman across different age groups and countries. The horizontal axis (columns) shows age groups from 0-14 to 95-104. The vertical axis (rows) lists various countries/regions. Darker shading indicates a higher value for that specific age group and country combination.

Baby, it's cold outside!

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Child Nutrition Advocacy Manager

Hunger Free Vermont, formerly the Vermont Campaign to End Childhood Hunger, seeks a full-time manager to lead the statewide effort to increase participation in federal meal programs for school-aged children through a team approach to outreach, education, technical assistance and advocacy at the local, state and federal levels. In collaboration with state agencies, schools and community organizations, this position will lead the school meals advocacy and supervise the child nutrition advocacy team.

Position requires proven ability to supervise employees, lead teams, manage complex projects, and build positive relationships with internal and external partners. Bachelor's degree, four years' experience in a related field and a reliable vehicle for in-state travel required. Cover letter and resume accepted through January 15. Interviews begin immediately. Position will be filled as soon as a well-qualified candidate is identified.

Please send application to ehaggerty@vthunger.org or

Emily Haggerty
Hunger Free Vermont c/o VTCECH
38 Eastwood Dr., Suite 100
South Burlington, VT 55603

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Career Agency Principals

In Chittenden County, VT industry experience is not required, but is desirable. The successful candidate is self-directed, self-motivated, entrepreneurial, goal oriented and driven to succeed. Our Career Agency Principals assist, sell and service our personal lines insurance products while enjoying the benefits of employment with a trusted and well known company. If you are an aggressive self-starter looking for more than just a job, you owe it to yourself to inquire about this unique career opportunity.

Send resumes to
careers@newlifeco.com
or call 862-734-8455 for more information.

COVID Weatherization in recruiting

Qualified Heating Contractors

Subcontracting work is available to Certified C-1, L-1 & M-1 heating contractors to complete clients in Franklin, Grand Isle, Chittenden and Addison counties. Work ranges from broken down, clean and loose, removal and installation of new heating equipment including furnace, high efficiency boilers, air-seal and hot water and air-seal and vent and water tank systems. Water tank and water air tank combinations will also be accepted for certified contractors. If workload, \$1,500 will be paid a competitive bidling.

If you are interested please text <http://www.heatit.com> Weatherization contractors, please email to info@heatit.com and fill out our recruitment form, or call 403-118-0000. 314 to have our card or added to your

Send completed forms to: Chittenden Valley Weatherization, P.O. Box 4-3, Haverhill VT 05461, ATTN: Subcontractor Recruitment.

COVID-19 assigned opportunity employer.



DIRECTOR of OHAVI ZEIDEK SYNAGOGUE

Ohav Zeidek Synagogue (OZS) is a Conservative congregation of 375 families located in beautiful Burlington, VT. We are seeking a Director with primary responsibility for membership, outreach, financial planning and general. We are looking for a Director who will enhance our synagogue community with visionary initiatives and performance.

The Director is responsible for most areas arising from membership, including office management and active membership.

She must be able to work effectively with clergy staff, and other lay leaders to ensure the smooth operation of our program and events.

She will oversee implementation of the synagogue's strategic plan, supervise a small staff, manage budgets and spending, oversee and work with the lay leadership. She will play a major role in synagogue planning.

It is expected that the Director will frequently be in attendance in programs and working opportunities outside of the regular workweek. Applicants must be very knowledgeable about the Jewish calendar as it affects the workflow within a synagogue, and with synagogue culture in general. Applicants should have budget management experience, strong public and customer service skills, excellent written and oral English language skills, and a high degree of computer usage including website and social media in service of membership expansion. Skills needed include accounting experience and development of financial statements.

A Bachelor's degree is required and a master's degree is preferred. Experience managing a religious or nonprofit organization is preferred. Mid- to late-career professionals are encouraged to apply.

The position is full time. Salary will be based on experience and qualifications. The position offers a benefits package, including health insurance coverage, pension, vacation and four weeks vacation.

Please email your cover letter and resume no later than December 31 to: info@ohavzeidek.org or info@ohavzeidek.org.

Portland Post Firm and Fast Link (PFFL) is putting into hire positions within our dynamic, job-for-profit organization. Join our efforts to shift the future of our local food system by examining market opportunities for farmers and brokering access to local foods in the national market of VT.

Each position are part-time:

Executive Assistant New Markets Specialist

Check our website or contact us for more details at: www.farmtofood.org.



WTTW, WYNY and the CW are the television stations that bring you American Idol, Dancing with the Stars, and Gossip Girl are looking for a part-timer.

Administrative Assistant

To work at our front desk, this entry-level position includes sorting faxes and mail, answering and scheduling incoming packages, demonstrating basic phone answering and general office assistance are needed. Hours are M-F 9:30 a.m. - 12:30 p.m. Come join the exciting fast-paced world of television at a flexible, team-oriented environment.

Please email your resume and cover letter to j.miles@fox22.com. We hire college grads. Each media affiliate is an Equal Opportunity Employer.

*Innovative Travel Technology***ASP.Net/SQL Application Developer**

Inntopia is a leading provider of travel reservation technology to the destination travel market, with an emphasis on reservation systems for the sportsports industry.

We are looking for motivated and talented ASP.Net/SQL developers to join our technology team located in Stowe, VT. If interested, send a cover letter and resume to jobs@inntopia.com.

Visit this page for more information:
www.inntopia.com/careers/jobs.html

RESOURCE COORDINATOR/COUNSELOR
TO SUPPORT WORKERS IN THE WORKPLACE

Support workers in making personal and workplace issues that impact productivity, morale and well-being. Connect workers with community resources, workplace benefits and mental health assistance to address social and economic needs. Superior interpersonal and communication skills ability to work independently in multiple employer sites and represent and promote EAP services and interests.

Knowledge of public assistance programs beneficial. Social work/master's health license a plus. Flexible transportation required.

Position begins 30 hrs/week, increasing over the year. Work in Lamoille, Washington counties and general NEX area. Cover letter and resume to: vivian@esd@vt.gov

**EQUIPMENT MOVER**

Entry level position for a motivated individual for installation of vending equipment. Experience with vending equipment preferred, but willing to train the right candidate.

Must possess mechanical skills and be willing to learn various levels of repair. You must have a clean driving record.

We offer competitive wages, benefits and a challenging environment. Apply online at www.farrellvending.com or to person at:

Farrell Vending Services 405 Pine Street Burlington VT 05401

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IT DIRECTOR

Vermont Oxford Network is seeking an IT Director to be a member of our administrative team and oversee the priorities and personnel of both the System Administration and the Development teams. The team maintains a growing array of servers and applications built on Microsoft technologies (VB.NET) that serve our member hospitals. Each member submits data to us for quantitative analysis, which we process using sophisticated electronic data processing tools.

Job Description

The IT Director role is to:

- Participate in strategic planning at the corporate level
- Plan and manage implementations of new and existing applications and technical services
- Review work of development teams
- Establish development standards and apply them across project teams
- Work with Quality Assurance to ensure high quality software and services
- Oversee security of the network and facilities
- Plan for growth of services and infrastructure
- Manage relationships with service providers
- Oversee IT related purchasing and budget

Job Qualifications

Required Experience and Skills:

- Prior experience managing network administration and development teams
- Advanced knowledge of building complex database and software systems using Microsoft technologies
- Programming experience and understanding of database design
- Project management experience

Leadership

- Ability to serve as a role model for team members in achieving goals and delivering quality
- Ability to provide constructive feedback to developers and technicians
- Ability to stay informed of industry trends and best practices

Communication

- Ability to excellent verbal and writing skills
- Ability to facilitate difficult personnel issues directly and tactfully
- Ability to facilitate internal and external meetings effectively
- Ability to resolve and/or escalate issues in a timely fashion

We offer a great working environment, the opportunity to work with a professional IT team, and competitive salary and benefits

Please mail or email your resume and cover letter by Jan. 31, 2011

Vermont Oxford Network
33 Kilburn St, Burlington, VT 05401
mail@vtoxford.org



HIRING FOR ALL POSITIONS,
INCLUDING DIRECTORS

Loops & Bounds is looking for motivated, flexible team players to join our growing

childcare team

in Essex, Williston and soon to be South Burlington locations. Must have experience, education and a sense of humor! Pay based on education and experience.

Contact Krista at 802-579-3023 or kristalacroce@yahoo.com



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Shared Living Provider

CCS is seeking couples or individuals to provide home supports to individuals with developmental disabilities. The following positions include a generous tax-free signed ongoing supports, assistance with necessary home, medical costs, and a comprehensive training package.

Support a charming man either in his apartment or your accessible home. He enjoys movies, being a part of the self-advocacy movement and his job at the airport. The ideal candidate will have good communication skills, patience, enjoy socializing and going out into the community.

Open your home to a young gentleman who enjoys adaptive skiing & skiing, listening to music, and being a part of a dynamic lifestyle. He has strong family supports and a compassionate team as well as respite and respite supports. The ideal provider will have strong interpersonal communication and personal care skills.

Share home supports for a young vibrant man in his Colchester home with another provider. Skills can be worked every other week, on a rotating 3 & 4 day work week or another mutually agreed upon work schedule. The ideal candidates will have experience working with individuals with disabilities, be familiar with the positive behavior support model, be patient, creative, energetic and have excellent written.

Contact Al Pirogini at 655-0511 x 108
or alpirog@ccs-vt.org
512 Troy Avenue, Suite 1
Colchester VT 05446
www.ccs-vt.org
B.O.B.

Tri-City Reentry and Transition Coordinator

The Winooski Community Justice Center is accepting applications for the position of Tri-City Reentry and Transition Coordinator (TRTC). This position will have lead responsibility for the screening of offenders proposing to transition through the Tri-City Area Justice Center and Transition Program.

This program has been grant funded and has been recently launched in Burlington and Essex. Offender Resource Navigators will work with the TRTC to assist clients in securing a means of transition services.

The TRTC will make client referrals to a local MCO (Neighborkeeper), which will offer mentoring to returning offenders. The TRTC will assist the Winooski Community Justice Center in information exchange with the Winooski Police Department.

For further information, please access the position description at winooski-police.com

ASSOCIATION OF AFRICANS LIVING IN VERMONT, INC.

Marketing and Sales Specialist for New Farms for New Americans project (NFNA)

AFNA is AALV's signature project that helps refugees and immigrants living in Vermont connect with gardening or agriculture resources and market job opportunities

The NFNA Marketing and Sales Specialist focuses on marketing as well as direct sales support for NFNA participants. He or she works to establish new wholesale marketing outlets, market for and coordinate a new social enterprise CSA, and coordinate a new program of direct marketing within the local income and immigrant community. He or she also works closely with the NFNA Program Coordinator to implement program policies, provide direct assistance, business assistance and education, and overall manage participant support by knowledge and ability in the realm of marketing and sales. The position is full time, seasonal. Please inquiry by email for full job description. Position is open until filled

QUALIFICATIONS:

- Two or more years including agricultural business development program management or food service/food experience
- Experience working with disadvantaged communities
- Ability to speak Burmese, Korean, Hindi, Malay, Urdu, Russian, Turkish, Spanish, Swahili or Vietnamese preferred

Please send a cover letter, resume, and three references by email to afnaweb@afna.com.



OFFICE ASSISTANT

Toda Tech ARD (www.toda.com) has an immediate opening for a part-time Office Assistant at our corporate headquarters in Burlington, Mon. Fri. between 10:00 a.m. - 4:00 p.m. Act as phone backup, distribute mail, dispatch mail and shipments, copy and scan documents, distribute faxes, archive incoming email, handle routine copier maintenance, order paper, assist staff in specialized copying tasks, receive incoming shipments, support office inventory of equipment/supplies

ESSENTIAL QUALIFICATIONS

HS diploma or GED, 2+ years relevant experience. High level proficiency in MS Office and in data entry and data management. Strong skills in office business machine operations and office management tasks (filing, filing, copying), ability to comfortably manage multiple phone system. * U.S. citizenship or a valid U.S. work permit is mandatory*

Apply online at <https://careers.toda.com/ARD/Careers/Apply/USPostingDetail.aspx?PostingId=64>

Toda Tech ARD is an Equal Opportunity Employer

Dynapower Corporation in South Burlington, VT, is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:



FINAL ASSEMBLER

The qualified candidate will be responsible for the integration of all major subassemblies into a final product. Assemble and install subassemblies according to engineering documentation. Ability to read and interpret engineering plans and electrical subassemblies sheet. Electrical mechanical and electrical skills are a plus

TEST TECHNICIAN

The qualified person will have a working knowledge of 1 and 3 phase low power. Theory and power fundamentals. Transformer and KBT semiconductor related work and measuring equipment and instrumentation. Ability to comprehend electrical and electronic schematics in experience with various testing. Industrial Relay Controls and Logic and SCADA/PLC Control. A high school education is required with two year electrical degree or equivalent experience

PROCESS ENGINEER

The qualified candidate will develop and implement improved manufacturing processes related with our employees on-line Manufacturing techniques to optimize manufacturing processes. Develop new manufacturing based on detailed design documentation. Improve yield cycle time, increase and maintaining flow. Provide technical support in the manufacturing flow. Support product design and develop project design and process for manufacturability. Low manufacturing preferred

All the above positions require a two-year technical degree or equivalent experience. Must be a successful self-starter and able to work with a quality team environment.

PANEL WIRE ASSEMBLER

Lay out, assemble and install panels for power supplies, modules and modules. Perform control wiring using a variety of different wire gauges, conductors and labels. Candidate should be able to interpret electrical and mechanical plans with manual equipment. Familiar with hand-drawn gauges 12/20 and reading single PLCs, conductors, conductors, basic three-wire relay control fundamentals and terminal blocks. Must be able to read and interpret engineering drawings and parts list. Able to assemble final product and also assembly detail from engineering documentation. Must be able to organize own work. Two years similar experience preferred

SWITCHMODE POWER SUPPLY ASSEMBLER

Assembler is responsible for the integration of all subassemblies into a complete final product ready for testing. The candidate will locate and install subassemblies according to engineering documentation, then test and plug-in the. The candidate must ensure that all components are installed properly, per engineering drawings and instructions. Must be able to read and interpret engineering plans and parts list. Able to assemble final product and also assembly detail from engineering documentation. Must be able to organize own work. Two years similar experience preferred

ELECTRICAL ENGINEER

The qualified candidate will have general knowledge of electrical concepts, components and systems, understanding of PLCs, DDCs, G5 assembly language programming database. May use computer assisted engineering and design software and equipment to perform assignments. Apply group and techniques of electrical engineering to accomplish goals. His knowledge of commonly used concepts, practices and procedures within a particular field. Perform maintenance and repair-related problems to perform the functions of the job. Works under immediate supervision. Requires a bachelor's degree engineering and up to 4 years of experience in the field or a related area

MECHANICAL ENGINEER

The qualified candidate will be responsible for the mechanical and thermal design and analysis of the Company power conversion products. Products include manufacturing design, estimating, electrical assembly designs support by industrial performance, integrated electrical schematics to verify power conversion and power flow layout. Work closely with production to increase manufacturing and improve efficiency of existing product lines. The ability to perform self-motivated work, management while managing through multiple people projects and understanding the status in required. Experience with planning WAC systems and start into fabrication shop.

Dynapower with SolidWorks, the candidate will be working with complex assemblies containing multiple configurations in a customer environment. FDM, FEA, AutoCAD or other 3D design experience is a plus. Requires a bachelor's degree in Mechanical Engineering, Super Electrical, Computer Science. Responsible for purchasing and receiving materials, equipment and supplies from vendors. Evaluates vendor quotes and work to determine best describe approval. Works closely with Engineering and Production to support technical product planning. Rates on experience and judgment to plan and accomplish goals to perform a variety of tasks. Familiarity with electrical power conversion equipment, electrical equipment and materials and components of test equipment is plus. Requires a bachelor's degree and 2-5 years of experience in the field or in a related area.

PRODUCTION SUPERVISOR

Dynapower Corporation is seeking an experienced highly motivated, detail oriented, organized Production Supervisor with a high degree of personal initiative to join our production team. The qualified candidate will be responsible for last in first out scheduling a portion of the manufacturing workload to achieve the highest overall production efficiency and quality in the production facility. Local Manufacturing, ME and Quality program experience required. The position will provide technical and safety as primary objectives. The successful candidate will have strong interpersonal communication and problem-solving skills in 10 years, some experience in a manufacturing environment and 2+ years experience of successful leadership in production environment. Effective group direction skills and the ability to work in a team environment is a must. Preferred is MS Office

Please apply in person or online
Dynapower Corporation, 65 Meadowland Dr.,
Burlington, VT 05403, email resume to
resumes@dynapower.com.

ARC

Dental Hygienist
Full-time opening for a community family group practice. Applicants must be able to deliver to a variety of patients and students, and have excellent dental skills and a positive mouth smile. Please contact Susan at 900-455-1836.

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Counseling Service of Addison County Inc is seeking an accomplished Human Resources Director willing to work in a mission driven environment. Reporting to the CEO, you will play a key role in steering the agency through effective human resources management in a multi-site environment. This management role encompasses the full range of HR functions: employee relations, staffing, compensation, benefits and payroll, labor relations (union and non-union), training and development and wellness program, as well as provide support and proactively participate in Health & Safety programs/initiatives and provide leadership and guidance to our staff across all of the organization. This is a hands-on position that will require direct involvement in all areas. This position is located in Middlebury, Vermont. Relocation funding is not available. Minimum starting salary \$39K.
Job Requirements:

BA/BS in Business, HR or related field. Master's degree and PHR/SPHR certification a plus.

- Minimum 5 years of Human Resources experience
- Experience working in a non-profit environment preferred
- Strong PC skills MS Office including Excel and HRIS
- Working knowledge of state and federal labor and employment regulations, laws, procedures, compensation strategies and corporate human resources policies
- Successful budgeting, organizational, project management and analytical skills
- Proven strong negotiation, writing and presentation skills
- Exceptionally strong communication, coaching, influencing, customer service and decision-making skills
- Detail and results oriented
- Team player
- Multitask oriented – able to handle multiple projects simultaneously
- Work well under pressure – able to meet tight deadlines with quality results

Apply to apply@csac-vt.org or email your resume, salary requirements, and cover letter to:
CSAC's Department of Human Resources, 89 Main St., Middlebury, VT 05743. 1-802-389-6751 ext. 425
EOE

Finished Goods Production Manager
Cabot Hosiery Mills Inc. home of the Den-T-Tight Vermont hosiery, a premier manufacturer of men's and women's socks, seeks a manager with five to eight years' proven leadership and managerial experience in a manufacturing environment with emphasis on organizing and managing production teams, production planning and quality control. This position shall oversee the day-to-day operations of the finishing department and will be significantly involved with the production of our Den-T-Tight Vermont line, a growth opportunity for the retail person. Reporting to the Plant Manager, the individual must be a dedicated and organized, initiative and personable, and not afraid to make decisions and work with a diverse manufacturing team in a very fast-paced setting.
Salary will be commensurate with related managerial/manufacturing experience. Competitive benefit package. Please send resume to **Richard Carvey, Human Resource Manager, Cabot Hosiery Mills Inc., PO Box 307, Northfield, VT 05603-0307, or email to recruiting@cabothosiery.com.**
CABOT HOSEY MILLS IS AN EQUAL OPPORTUNITY EMPLOYER

Records Office Manager
Goddard College has a 10-year opening for a Records Office Manager who will be responsible for general office communications with students, faculty, and staff, office budget and supplies purchasing, student record-keeping, student and faculty services, record management, record retention, legal advising, ID cards, and security monitoring.
Qualifications: an Associate degree plus one or more years of relevant clerical and administrative experience; or a combination of education and experience from which comparable knowledge and skills have been acquired; a broad base of general staff and office skills; excellent organizational, presentation, and all customer skills; previous experience with academic programs, student and organizational records systems; a desire to work with and the ability to communicate effectively with college faculty and students; a desire to work in a position of responsibility; a college level education; a college level degree in a relevant field.

Application Instructions: send resume to: hr@goddard.edu and admissions@goddard.edu. If you are currently seeking applications for the position, please provide a cover letter and a letter of recommendation from a previous employer. The position is a full-time position. Salary is negotiable.
Application Due Date: January 7, 2013. No calls, please.

Goddard is committed to creating a safe and supportive environment for all students and faculty. We are seeking applications for the position of Records Office Manager. The position is a full-time position. Salary is negotiable. Please send your resume and cover letter to hr@goddard.edu.
Goddard College

Spruce Mountain Inn
CLINICAL CASE MANAGER
35-40-Hour Position
Spruce Mountain Inn is a small, seasonally licensed, multi-level resort complex in Danville, VT. We are seeking a clinical advanced person with excellent communication, problem solving and clinical skills. Function as a member of a multidisciplinary team and provide insurance case management services to a small number of young adults who are in the context of a highly structured therapeutic community. Master degree and experience in case management desired. License preferred.
Send letter of interest and resume to: recruiting@sprucemountaininn.com
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Spruce Mountain Inn
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Email: info@sprucemountaininn.com

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Individuals seeking a challenging yet rewarding career path will be well suited for this position. Strong negotiation skills, a demonstrated ability to create and facilitate a true "team" culture, and the ability to outlook are all qualities of our ideal candidate. In addition, a clear understanding of Microsoft Office products, an interest in the latest technology and the ability to adapt to a rapidly changing environment are critical to success.

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Applicants please apply to wirelessrecruitment@gmail.com

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Vermont Association of Conservation Districts Cultural Resource Specialist Assistant

WACD seeks a qualified candidate to fill an up to 80% FTE Cultural Resource Specialist position. The successful candidate will assist the Natural Resource Conservation Service Cultural Resource Specialist in reviewing and clearing conservation projects of cultural resources concerns in order to expedite implementation throughout the State. S/he will also assist with fieldwork including: assembling archaeological site survey forms, cataloging and photographing artifacts; logging new conservation projects submitted for review; and assisting in conducting field investigations and reports as needed.

Qualifications include: BA in archaeology, anthropology or history, working toward graduate degree preferred; field investigation experience; demonstrated experience working for archaeological consultants or projects; experience with GIS/mapping; competency using Word, Excel, Access and GIS Office Picture Manager; basic photography skills; and ability and willingness to travel throughout the state. Position located in Berlin. Salary based upon experience. Training, health insurance benefit and mileage reimbursement provided.

Visit www.vacd.org for detailed job description.

Send resume, cover letter and three references by January 3, to

WACD, c/o Jeff Farber,
Technical Programs Manager,
PO Box 666, Montpelier, VT 05601
or jeff.farber@vacd.org



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A bachelor's degree or five years experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle.

Criminal record checks will be conducted for final consideration. Submit resume by Jan 4, 2011 to:

The New School
of Montpelier
11 West Street
Montpelier, VT 05602
or email to:
eddlings@nsmontpelier.org
EOE



RN CASE MANAGER/MEDICAID WAIVER PROGRAM

This position carries a patient caseload and is responsible for the delivery/coordination of a long-term care services to individual patients who qualify for Medicaid Waiver services. Responsibilities include making assessments of patients' physical, emotional and social level of function whereas waiver services are determined relative to other disciplines as indicated by patient need; coordinating care plans with program staff and Respite Care Attendants.

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Qualifications include a current Vermont Physical Therapy license and a minimum of two years of experience, preferably within a rehabilitation program.

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Is strategic thinking mechanism required for reports and to complete grant reports as required. Previous experience with writing grants management program evaluation or reviewing funding mechanisms preferred. Full time (24 hours/week) with modest benefits. For complete job description visit www.wheeweb.org or call on Jan 30. Send resume and cover letter to jahen@wheeweb.org.

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The Milken Family Community Center Early Childhood Program is seeking a child educator. **Early Childhood Educator**
approximately 30 hours per week. Previous experience working with young children in group settings required. Please submit your letter, resume and three professional references to: **Child Care Director**
Milken Family Community Center
PO Box 818
Milton, VT 05468



Jay Peak Resort seeks experienced **Line Cook** for our high volume, fast-paced restaurant and bar. Must have at least two years of line cook experience, ability to work a flexible schedule with mandatory work on holidays and weekends. This position is available immediately. Interested applicants should send cover letter, resume and references to: Human Resources, **Jay Peak Resort**, 4650 VT, Rte. 242, Jay, VT 05655 or by email to jobs@jaypeakresort.com. 624



Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

Community Rehabilitation and Treatment Program

Crisis Support Services Coordinator: Seeking Masters level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational, and training skills to coordinate an innovative new project designed to create new resources for adults coping with mental health issues in Addison County. Responsibilities will include coordinating a 1.2 bed crisis support program, be located at a group home site, as well as consulting with other crisis support services in collaboration with our Emergency Team. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Crisis Support Coordinator: Seeking Masters level or well experienced mental health professional with excellent counseling skills and a strong familiarity with recovery approaches for coping with major mental health conditions to participate in an innovative new project offering residential, support, supportive counseling, and service coordination for adults coping with mental health issues in Addison County.

Responsibilities include assisting with staffing a residential crisis support program, as well as some offsite crisis service coordination. This is a full time benefit eligible position. Applicant must have a clean, valid driver's license.

Residential Care Coordinator: Provide direct care to individuals with mental illness and share in the development of a living environment which challenges and encourages each individual to achieve their potential. Good working knowledge of the needs and abilities of the mentally ill is essential. Associates Degree in appropriate field plus two to four years of relevant experience in working with mentally ill or combination of education and experience from which comparable knowledge and skills are acquired. Part time hours available.

Adult Outpatient Program

Emergency Team Clinician: Master's level Mental Health Professionals with scientific clinical skills and crisis experience wanted for a part time or full time benefit eligible position on our agency Emergency Team. Working one or three weeks and shifts per month, 42 hours per shift. This position will provide face to face and phone intervention to individuals in crisis. A compensated Saturday AM through Monday noon schedule leaves most of your days free. Weekend hours are worked from home with some call-outs.

Prior experience providing mental health services in community settings is desirable. Licensure preferred. Strong assessment skills and willingness to collaborate broadly are required. Applicant must live within 30 minutes of Middlebury.

For a complete list of Job Opportunities

visit www.cscac.org

Apply to: CSCAC Human Resources 89 Main Street Middlebury,

VT 05753 apply@cscac.org

(802) 288-4791 ext.425

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CHAMPLAIN VALLEY HEAD START

FAMILY SERVICES COORDINATOR

Burlington, Vt.

Senior management level position. Responsibilities include development, management and tracking of family partnership systems including family goal setting and support and follow-up around community services and resources, partnerships with community and state agencies providing services relevant to Head Start or the program participants, including services for English language learners, child abuse and neglect prevention, identification and reporting systems, volunteer and internship systems, parent involvement in program and community functions and services, and parent education and family literacy initiatives. Participation in regional and state based cooperative work required. Qualifications: Bachelor's degree in social work, human services or related field and five to seven years of relevant work experience. 40 hours/week, full year. Competitive salary, health plan and excellent benefits.

Successful applicants must have confident verbal and written communication skills; skills in documentation and record keeping; proficiency in MS Word, email and Internet; exceptional organizational skills and attention to detail. Must be energetic, positive nature, professional, diplomatic and motivated and have a no-nonsense attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Close driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. Please send resume and cover letter with three work references by email to jobs@hsvhcn.org. No phone calls, please.



Seven Days supported these local community organizations and initiatives through event sponsorship and subsidized advertising in 2010.

This year, we're challenging our readers and advertisers to dig deep and give to local causes that keep Vermont healthy, connected and entertained.

Short on cash? Volunteering your time and talents also counts. Already giving? Spread the love and recruit a friend to match your generosity.

SEVEN DAYS
sevendaysvt.com

Boys & Girls Club
Burlington Book Festival
Burlington City Arts
Burlington Discover Jazz Festival
Burlington Farmers Market
Burlington Snowboards (Burlington City Sessions)
Cancer Patient Support Program
Champlain Valley Agency on Aging
The Committee on Temporary Shelter (COTSS)
Flaming Museum
FlynnSpace
Good News Garage
Green Mountain Care
Green Mountain Film Festival
Howard Center
Intervale Center
KidSafe Collaborative
Lake Champlain Community Tooling Center
Lake Champlain Regional Chamber of Commerce
Laura Kala Winterbottom Memorial Fund
Merry Connections
Mobius the Montaging Movement
Outright Vermont
Pride Vermont
PUTZ Community Center
United Way of Chittenden County
Upper Valley Arts
Vermont Arts Council
Vermont Brewers Festival
Vermont Business & Industry EXPO
Vermont Campaign to End Childhood Hunger (Hunger Free Vermont)
Vermont Foodbank
Vermont Fresh Network
Vermont Historical Society
Vermont International Film Festival
Way to Go! (commuter challenge)
Warren Miller Entertainment
Women's Small Business Program

AUGUST



The grilled bread on which the burger was served was smolderly fresh, chewy and, best of all, buttery. The beef, from Gaylord Farm, was roughly ground in-house. If you don't like your burger a little chunky, this is not the patty for you. The beef flavor was strong and substantial. I would go as far as to say... nearly. My first bite resulted in a gush of juice I had only experienced before when chomping on wagers.

Though the beef was not from Oak Wester Farm, the cheese was — the farmstead of fencing resembled very mild and creamy cheddar. The cheese helped balance the out-of-this-world maple-cured, house-smoked bacon and an assemblage of buttery mushrooms so crisp and salty they existed merely as an extension of the bacon's smoky power.

A smattering of greens on top provided a refreshing zip, as did a trio of sweet, house-glazed gherkins. Fries were crisp and came with a container of the house ketchup. Not as frisky as the house-made ice-cream at other local restaurants, this confidant tasted mostly of tomato and onion with just a

hint of spice. I also got some garbichy ash on the side, presented in vials as if it had come out of a tiny pastry bag.

The housemade brutwurst came with sharp, grainy mustard, but I preferred to enjoy the well-rounded, beer-bolstered taste of the juicy pork on its own. The mild sauerkraut was also delicious and fresh tasting. To further sweeten the deal, the plate was piled with grilled roots, including a perfectly roasted potato and a petite onion.

Though already full, I had to give a final salute to "beef week" in the form of dessert. Whenever

possible, pastry chef Jill Chapman tries to integrate the theme ingredient into a dessert. During cabbage week, there was cabbage-and-cherry strudel with Guinness-caraway ice cream. Another recent menu included smoked tomatoes in vanilla syrup with lime ice cream and almond tuile. This week, it was rice pudding made with beef marrow, surrounded by ginger-and-anise-scented molasses. It was my duty as a food writer to try it.

OK, it looked like brains. All not peak. Ding looks like brains. Out over it. Not all rice pudding tastes like beef fat. The flavor was right out of the barnyard, but still sweet and unapologetically a dessert that I like it! I have no idea. It was interesting. Either way, I can't wait to head back and enjoy more "Iron Chef"-level creativity using exactly what's at its prime that week. ☺

OTHER SUPERLATIVES IN 2010:

Most happening new foodie town Jeffersonville

Biggest shock

The chef switch at Bluebird Tavern, Burlington

Biggest disappointment

The disappearance of Hank Timms and Sean Buchanan from Normas Restaurant at Tappanoch and Stone Mountain Lodge respectively

Best thing for local foodies' welfare

The Chubby Muffin Burlington



Most surprising closure

Salsa Sauce, Shelburne

Best pizza not served in a restaurant

Pizza Popita at Sam Mazzoni Farm Market, Bakery and Greenhouses Colchester

Biggest trend

A la carte — takeout, solo ethnic cuisines and torch-fired handmade wood-fired pizzas

Quickest open and close

Aspen Restaurant, St. Albans

Best advertisement for a Vermont vacation

Team Vermont's dinner at the James Beard House in New York City



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1 The Beer Barn Debauched at 20th Avenue, 2700 Main Street, Westfield 904-7255. A four course country French themed New Year's Eve dinner will be served December 31, 8-10 p.m. \$75 per person including champagne.

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L.A. BY DAVID LEE

L.A. BY DAVID LEE

BY JESSICA

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wild • sausage

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Hole Truth

Two generations of early-rising Rubright's feed a town

BY GAREN MURPHY

As I tread through the snow to the back-porch entry of the Middlebury Bagel & Delicatessen, a few foot steps dot the hunker above the parking lot lights. Outside, it's cold and dark. But when I swing the door open, it's warm inside the brightly lit room. Two generations of Rubright's stand at the enormous maple worktable. It's 4 a.m., and another day begins at the bakery.

For more than 30 years, the Rubright family has been turning out some of the best doughnuts in America. I've brewed the cold and the early hour to see how they turn from sugar and oil into food fit for the gods.

The doughnuts, though, will have to wait on the boughs — dozens of them, brought out of the enormous walk-in fridge where the chunks of dough have blossomed overnight. Each chunk gets rolled by hand and then boiled, scooped and fed into the commercial oven's 8-foot maw. There the boughs rotate on a sort of meat turner until they're golden brown and have the perfect balance of crunch and chew.

But enough about boughs. For me, the doughnuts are the real show. And this is funny, because before I started coming to this place, I thought of doughnuts as bedevils: greasy little purchased, along with a cup of burnt coffee, only by desperate travelers at chain stores along the interstate.

The Rubright's doughnuts are different — made fresh every day from scratch, with care for quality and a goal of perfection. Warm, sweet, delightful, toothsome, tender.

The future doughnuts start out in a Hobart mixer (bigger than I am, with a bowl big enough for a giant's kitchen). Sugar, salt, yeast, milk powder and flour are scooped and measured, a crate of eggs is cracked two bands at a time, water is poured into a gallon container. In go yeast, a dash of lemon and a twirling handful of a special shortening that perfects the texture. Then the giant dough hook is attached, and the mixer takes off as its prescribed rounds.

The ingredients for cake-style doughnuts, including homemade and nutmeg, go into a smaller, 4-foot-tall mixer, which stands beside the



THE INGREDIENTS FOR CAKE-STYLE DOUGHNUTS, INCLUDING BUTTERMILK AND NUTMEG, GO INTO A SMALLER, 4-FOOT-TALL MIXER, WHICH STANDS BESIDE THE MAMMOTH HOBART LIKE A LESSER IDOL.



mammoth Hobart like a lesser idol. This batter is first whisked by hand and then folded in with a spatula that resembles an Alaskan axe and scraper. While the dough bakes while through the yeast doughnuts, the cake batter goes into the "hopper" — a lead of squarer thing that plays the batter into the boiling oil. With each spin of the hopper's crank, blobs of butter drop briefly below the surface and then bob up like ducks.

Once those doughnuts come out and are drained, daughter Lindsay Rubright, 28, sorts them, with a prebaked eye. The most perfectly shaped — those with the most pronounced circle in the center — are left unadorned. The rest are alternately tossed in cinnamon sugar

rolled in a crunchy topping or stuck into a vat of sugar glaze. Baking is a serious art and tactic.

The mystical properties that make a cake doughnut "ball up" or maintain its perfect inner circle have been bakery owner Jon Rubright's constant study. They all look perfect to me, but he keeps looking for ways to make them even better: adjusting the batter, the frying temperature, and the way the squisher plays.

food

As try after try of cake doughnuts takes their place behind the counter, son J.J., 31, belts the bowl of yeasted dough into a prep surface. The dough is wedged and weighed. Some of it goes into a machine that quickly divides it into 36 equal parts. These are rolled into circles for jelly and Boston cream doughnuts. The remaining dough is rolled out and cookie-cuttered into the patry's personal meditation as variety, one perfect circle inside another. Any scraps, and all those little bits, are rammed with apple and

every day, so [we] work really hard and get things accomplished."

Jim and his wife, Cathy, started this place in 1978, working seven days a week, 12 to 16 hours a day. All of the family's five children grew up in the kitchen. "I was the doughnut guy all through high school," says oldest brother Brett, 38, now a housepainter, who's dropped by the kitchen for an early-morning snack and chat.

"When we were kids, our job was beating the eggs," says J.J. "I loved being up that early. Dad driving over the speed limit while it's still all dark outside."

Lindsey, the Hubbard's youngest and only daughter, remembers coming in as a preschooler and falling asleep on the flour sacks.

While they work and talk, racks of yeast doughnuts proof up in the grip metal



cinnamon into apple fritters. There is no waste here.

Like the secret of warm doughnuts, the proprietors of Middlebury Bagel & Deli are welcoming to any given morning. Folks of all ages and from all walks of life are likely to stop in — college professors, tradespeople, office workers, farmers, moms and dads with babies, schoolchildren, retirees, high school football coaches, and, yes, police officers. And the service is the epitome of "friendly."

That same attitude appears to propel a seamless operation behind the scenes. Good managers hire for loyalty, and much the same goes for those who have worked here for years. Tellingly, there is no single dishwasher. "Dad's never believed in sticking somebody at the sink for hours," explains J.E. "We all pitch in."

Told so they do. A typical morning's five hours of intense production look effortless. Everyone cycles through almost every job, seamlessly doing what needs to be done and then moving on to the next task.

"There's nothing more satisfying than hard work," declares Jim Hubbard, whose drive and tenacity make him look about half of his 61 years. "It's that simple. You want to serve a purpose

evening cabinet. Once ready, they go into the fryer and plump out almost immediately, leaving the desirable, cream-colored skin around the middle that shows they're toasty perfect. Watching the doughnuts in the fryer, turning them at just the right moment, is an art. The big round circles will get injected with custard filling, frosted with chocolate or stuffed with jelly.

Anthropologist Paul Mullin writes in *Gilded America: A History of the Doughnut*, that humans have been eating fried-dough products since they began to grow wheat in the early Neolithic period. Across continents, one civilization after another has served up its own version. But the glorious and humble doughnut is undeniably American. And here at the Middlebury Bagel & Deli — which closes only for Thanksgiving, Christmas, Easter and New Year's — the Hubbard family keeps figuring out new ways to make their own sweet stuff even better. ☐

B at Middlebury Bagel & Deli, 20 Washington Street, Middlebury, VT 05753



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Lost in Austen

JAN. 7-9 | WORDS



The person, be it gentleman or lady who has not pleasure in a good novel, must be intolerably stupid," penned Jane Austen in *Northanger Abbey*. The Jane Austen Weekend at the Governor's House doesn't draw quite so harsh a line, but its literary amusements are certainly geared toward bibliophiles—particularly those devoted to the works of this Regency Era novelist. Austen addicts spending time at the Victorian-style mansion are encouraged to "dress in whichever century suits" them, according to the event website. For Friday's informal group talk and Saturday's proper afternoon tea and dinner book discussion, The weekend's focus is on *Sense and Sensibility*, a Jane Austen quiz—"It's very hard" emphasizes linkkeeper and organizer Suzanne Boden—over brunch on Sunday tests bookworms' familiarity. Top it off with sloth rides, needlework and other period diversions.

JANE AUSTEN WEEKEND
Friday, January 7, 7 p.m. at the Governor's House in Hyde Park, \$14-\$35 for various activities. \$235-\$265 includes lodging. Info: 603.683.6116; www.barnstable.com; www.jane-austen-weekend.com

JAN. 7 & 8 | THEATER **Racing Along**

New York playwright Young Jean Lee is always up for a challenge. In fact, "when starting a play, I ask myself, 'What's the last play in the world I would ever want to write?'" she explains in her artistic statement. "Then I force myself to write it." That's the short version of how the Korean-American writer, named one of

'THE SHIPMENT'

Friday, January 7 and Saturday, January 8, 8 p.m., at Mason Theatre Incapable, Center Portsmouth College, 600 Main St. W.H. 623-32, 644, 623-644-2400; www.masontheatre.com

'UNSETTLING STEREOTYPES: HUMOR AND CULTURAL IMAGES OF BLACK AMERICA'

Thursday, January 8, 8:30 p.m., Room 042, Huxford Center Portsmouth College, 600 Main St. W.H. Free. Info: 603-648-2910

28 artists who will shape American theater in the next 25 years by *American Theatre*, created *The Shipment*, a scathing comedy about race. Indeed, through guile, vignettes including an eclectic array of song and dance, "cultured" images of Black America are evoked, pulled and covered like jelly putty," writes the *New York Times*. Serving audience members to review their own notions of race.



worship

STORY TIME See THU 30 9-10 a.m.

SUN.02

etc.

FRIDAY-AM/SH CONVERSATION GROUP Come to enhance friendships, brush up on their language — or simply. Fletcher Free Library, Burlington 4-5-30 p.m. Free. Info: 865-701

films

CONNECTION See SAT 01 1:30 p.m. & 7 p.m.
THEIRSE: PUBLIC ENEMY #1 See SAT 01 1:30 p.m. & 7 p.m.

food & drink

CHOCOLATE-OPPING DEMO See WED 02 4 p.m.

health & fitness

ARTS HIBERNATION CLASSES Harness your creativity and cultivate inner peace through the Tibetan Buddhist tradition. Laughing River Yoga, Burlington 1:30 p.m. \$5. 852-694-6262. www.silkenarts.com

holidays

CHRISTMAS AT THE FAIR See MON 02 2 p.m. & 3:30 p.m.

live

REAL TO A COB See SAT 02 12 p.m.

outdoors

SLEIGH RIDES See WED 02 12:30 p.m.

theater

AUDITIONS FOR COMPANY Slater Theatre. Eight levels 14 performers for the production of the 1950s Southern musical. Call to schedule auditions. Dates: Fri 11/17/10. Playhouse Museum Building, Stowe 10 a.m.-3 p.m. Free. Info: 872-7025

THE WIZARD OF OZ See WED 02 2 p.m. & 3:30 p.m.

worship

FAITH ON THE MIC Stories speak stories of their own. The Book Gallery, Windsor 1:30 p.m. Free. Info: 359-4556

MON.03

etc.

AMERICAN RED CROSS FLOOD DRIVE **BURLINGTON** Healthy Futures, part of the Red Cross campaign to help flood-stricken areas. Blood donors 10 a.m.-2 p.m. Fletcher Free Library, 1000 Main St., Burlington 10 a.m.-2 p.m. Info: 865-6402

AMERICAN RED CROSS FLOOD DRIVE: ST. ALBANS See above listing. Holy Angels Church 10 a.m. Info: 865-6402

films

CONNECTION See SAT 01 7 p.m.
THEIRSE: PUBLIC ENEMY #1 See SAT 01 1:30 p.m. & 7 p.m.

food & drink

CHOCOLATE-OPPING DEMO See WED 02 4 p.m.

health & fitness

STRONG LIVING EXERCISE See THU 30 9-10 a.m.

live

INFANT STORY HOUR Kidding up to age 2. About 40 minutes, read-alouds, finger plays, lullabies. 10:30 a.m. Free. Info: 476-7550. 440-1000/1011, Burlington, VT.

LEARN TO DANCE An experienced instructor teaches dancing to the music of John Cage. Kollingswood Library, Montpelier 4-5 p.m. Free. Info: 224-3300

STORIES WITH PROGRAM Preschoolers up to 2 & 3. Read-alouds, finger plays, songs, rhymes. 10:30 a.m. Free. Info: 476-7550. 440-1000/1011, Burlington, VT.

SWAMPY CRAWLERS Kids and caregivers explore imaginary insect world. Imaginative play and songs. 10:30 a.m. Free. Info: 527-5405.

TEEN AGONY BOY Middle and high schoolers perform poems, past poetry projects, and choose new poems to read for the week. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

opera

LEARN TO SING & MORE Singing and understanding music is a fun and easy way to learn. Song, theory, and songwriting. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

variety

MEMBERS LAST! MEMORIAL WRITERS GROUP Submitting words improves their craft. Through "memorial" assignments, creative exercises and sharing. Holy Public Library, Montpelier 10:30 a.m. Free. Info: 288-3300. cgm102@comcast.net

DAIRY & DAIRY-LIKE STORIES Presenting long true tales, which are crafted into compelling narratives, including about Dorothy Afton. Montpelier Library, Montpelier 4-5 p.m. Free. Info: 878-4588

TUE.04

business

AVAILABLE! DISCUSSION SERIES A local expert helps small business owners get their business online. Office supplied. Burlington 9-10 p.m. Free. Info: 854-0762

etc.

AMERICAN RED CROSS FLOOD DRIVE **MONTPELIER** See MON 03 10 a.m.-12:30 p.m.

AMERICAN RED CROSS FLOOD DRIVE: ST. ALBANS See MON 03 Montpelier Medical Center St. Albans 10 a.m.-4 p.m.

ENGLISH CONVERSATION GROUP Anglophones after church practice conversational lessons of their mother tongue. Fletcher Free Library, Montpelier 2-4 p.m. Free. Info: 288-3300

PARADE CAPE French speakers of all levels converse in a capes. Bakers Backs & More, Burlington 9-10 p.m. Free. Info: 854-5088

SPRING SMART Members learn savvy ways for stretching back and managing money. Montpelier Chamber Policy Office of Economic Opportunity, Montpelier 8-9 p.m. Free. Info: 868-1410 ext. 304

films

CONNECTION See SAT 01 7 p.m.
THEIRSE: PUBLIC ENEMY #1 See SAT 01 1:30 p.m. & 7 p.m.

food & drink

CHOCOLATE-OPPING DEMO See WED 02 4 p.m.

available & future

LAUGHING TUES Thursdays suggest heart out, go, perform, make noise and play! Drawing and acting scenarios brought to enhance physical, emotional, and spiritual health and self-esteem. Miller Community & Recreation Center, Burlington 8-10 p.m. Free. Info: 263-5370

live

ALBUM PLAYERS Todd Smith travels through Vermont, singing songs. Kollingswood Library, Montpelier 4-5 p.m. Free. Info: 224-3300

CHILDREN'S STORY HOUR Time for 2-year-olds to hear available program. Fletcher Free Library 4-5 p.m. Free. Info: 476-7550. 440-1000/1011, Burlington, VT.

CRAFTKATK THINGS Creative kids get creative up on their own projects. Kollingswood Library, Montpelier 4-5 p.m. Free. Info: 224-3300

CREATIVE TUCKERS Artists engage their imaginations and explore their art. Under the stars. Fletcher Free Library 4-5 p.m. Free. Info: 865-7576

FAMILY STORY HOUR Songs, tales and crafts celebrate a story. Fletcher Community Library 9-10:30 a.m. Free. Info: 287-5478

KIDS STORY HOUR Kids explore music. Draw up for 1-4th grades. Stowe Branch Library, Stowe 10:30 a.m. & 12-1 p.m. Info: 372-5444 ext. 10

MUSIC WITH ROBERT The heart of the weekly kids' weekend music program. 8th grade students learn with music lessons of all ages. Fletcher Free Library, Burlington 11-1:30 p.m. Free. Info: 865-7576

OPEN COMPUTER TIME Terms plan games and browse the web on state laptops. Fletcher Free Library, Burlington 4-4:30 p.m. Free. Info: 865-3402

PRESCHOOL DISCOVERY PROGRAM Anyone 18 months to 3 years learn about how our North American kids talk about the world. Montpelier Children Center, Montpelier 9-10:30 a.m. Free. Info: 224-3300

PRESCHOOL STORY TIME Three- to 5-year-olds learn stories, songs, crafts and company. Carpenter Center, Fletcher Free Library, 1000 Main St., Burlington 10 a.m. Free. Info: 865-7576

SOUTH HEBREW PLAY GROUP Play, craft, and snacks are offered to children and their moms up campers. South Hebrew Congregation, Burlington 11-11:30 a.m. Free. Info: 227-3424

ST. ALBANS PLAY GROUP Create art, stories and storytelling. English as a second language. St. Albans Church St. Albans 9-10:30 a.m. Free. Info: 867-3424

TODDLER STORY TIME Two- to 3-year-olds explore the wonder of stories. Carpenter Center Library, Burlington 9-9:30 a.m. Free. Info: 865-2576

TOOLBOX STORY TIME Two- to 3-year-olds explore the wonder of stories. Carpenter Center Library, Burlington 9-9:30 a.m. Free. Info: 865-2576

opera

LEARN TO SING & MORE See MON 03 9-10 p.m.

variety

WOLF KIDMAN The filmmaker resident and in character teaches his travels through Vermont and northern New Hampshire. Carpenter Center Library, Burlington 11 p.m. Free. Info: 865-2576

theater

REACH-TOUCH FORM-PLAYER ACTIONS A community theater program for up to 100 people. The 4th program by holding the outs for a make play of the new. Fletcher Community Center, 8-10 p.m. Free. Info: 865-2576

707-2201-0101/0102. 440-1000/1011, Burlington, VT.

THE WIZARD OF OZ See WED 02 2 p.m. & 3:30 p.m.

WED.05

environment

RENEWABLE ENERGY WORKSHOP Catch some solar heat! Energy design, home energy audits, solar electric, solar thermal and geothermal. Fletcher Free Library, Burlington 4-5 p.m. Info: 865-3802 ext. 304. 440-1000/1011, Burlington, VT.

etc.

AMERICAN RED CROSS FLOOD DRIVE **BURLINGTON** See MON 02 10 a.m.-12:30 p.m.

CHITTENDEN COUNTY PULSATILE CLUB Social get-togethers at levels of interest and expense. Open discussions and stories about them. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802 ext. 304. 440-1000/1011, Burlington, VT.

DAIRY & DAIRY-LIKE LUNCHES Class. Speakers with a different twist on longer meals. Fletcher Free Library, Burlington 7-9 p.m. Free. Info: 865-3802 ext. 304. 440-1000/1011, Burlington, VT.

ENGLISH-AMERICAN CONVERSATION GROUP Anglophones practice foreign language conversation with native speakers of English and vice versa. Fletcher Free Library, Burlington 2-4 p.m. Free. Info: 865-3802

AFRICAN-AMERICAN CONVERSATION GROUP African Americans in a diverse district at the language exchange. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

PLAUSIBLE Conversationalists in a fit. A collection of the current language put together into a book. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

films

REARSLIP AT TYRANNY Rudy Huggins' play, a collection of the current language put together into a book. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

live

THEIRSE: PUBLIC ENEMY #1 See SAT 01 1:30 p.m. & 7 p.m.

food & drink

CHOCOLATE-OPPING DEMO See WED 02 4 p.m.

live

DISCUSSION PLAYGROUP Children and their adults, ages 4-10, meet. American Legion, Burlington 7-9 p.m. Free. Info: 865-2576

FAMILY PLAYGROUP Multicultural stories and activities about children's play. Fletcher Free Library, Burlington 10-11 a.m. Free. Info: 865-3802

HIGH SCHOOL BOOK GROUP Discussions about the books they're to read. Fletcher Free Library, Burlington 4-5 p.m. Free. Info: 865-3802

HOMESIDE STORY HOUR Good stories, good up-close, good times. High school Public Library 11-11:30 a.m. Free. Info: 865-3802

Ho-ho-hiring?



Advertise your job openings with us throughout the holidays and into 2011!

Contact me at michelle@sevendaysvt.com
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classes

art

[illegible]

ayurveda

HYGIENIC CLEANLINESS: Just at 25, 5:30 P.m., **Workdays** Don Goss, CEO/President, Los Angeles Regional Center for the Arts and Sciences, 284 Clinton St., Suite 204, S. Huntington, Ind. 46033, 636-5562, says: "We're looking for a seven-day operation through a weekend-day operation. Although Workdays will involve the fundamental of hygiene, we have also given support systems health, and under Goss, how this machine system support for us."

body

[illegible]

bodywork

NEW! 2008-2009 *Handbook of
Hazardous Waste Site Investigation*
by **John W. Bennett, Jr.**
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This manual is the first comprehensive
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The book is written by a leading
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burlington city
arts

CLAY BEGINNING WHEEL Jan 25-Mar 12 4:30 to 6 pm. Weekly on Tue. Cost, \$25/Session. Items: COOL GORGICAL miniatures. Clay sold separately @ \$20/20 lb bag. Shirts & T-shirts.

CLAY FRANK BURNING Feb. 2-March 23 6-8:30 p.m. Weekly

[illegible]

**CLAY INTERMEDIARY/
ADVANCED WHEEL THROWING**
Ans. 23 Mar 11 5:30 AM a.m.
Cost: \$250/members, \$300/
NCA members. Clay will separ-
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& Pingsma! Location: RCA (the
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right hand for a thrower of a

therefore! Domestication and individualism will cause later modern thinking, consumer, domestic engineering, method. Quaker to change his profile and is eating, and these religious cups and bowls. Over 20 hours per week of open studies have included in addition to the slave (Lamb, 19).

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DRIP IN THE NIGHTMARE
CLAP Jan. 16 May 23 5-9P 7:30
p.m. Weekly event. Incl. 34"
p.d. concert. 50¢/5¢ membership
location: 5644Gy Studio 250
Main St. Binghamton Town
sheds and 10000 building each
shows while hanging out with
the family these books are
amazing sculptures. Staff will
give advice and hand building
demonstrations. Every 1000
member receives if you want to
know more call 505-505-5055

GROUP-ON THE NIGHT TRAIN
CLAY Jan. 26/89 May 31/90 6-32 p.m. Weekly on Wed. Cash: \$50 no refund, \$25/RA members
Locations: NCA Clay Studio 2504 Myers St., Washington, Texas
During past six months, and some years and/or creating at the NCA clay studio. Staff will help you use like artists to make cases, mug, etc. Exotic and more

SAFARI IN THE PRAIRIES—A guided tour of the prairie landscape will be held by the University of Illinois at Urbana-Champaign on May 27 from 8:00 a.m. to 12:00 p.m.

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instruments and support their
the songs and music. RCA,
piano, guitar, and dry up under
Pittsburgh, PA. contact: 1800-999-9999

nostalgic netherworld
of the namby-pamby

from the secret files of
max cannon

If I could have only one New Year's wish, I would be to drive off's eyes—so if I could frank everybody and what I do up to work

PLONGE!

Not only did I just waste a perfectly good meal...I need to find me a box of salad in 10 mins or I'm in trouble quick!



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CONCLUSIONS

Abstract

2010 Year in Review

Revisiting the year's top music stories

BY DAN ROLLER



From cancelled concerts to rock star no shows, 2010 was a long, strange trip for local music. Here's a look back at a few of the stories that made headlines this year.

Furthermore

The watershed moment of 2010 sadly didn't happen. The July 5 Concerts on the Green show featuring Grateful Dead legacy band Furthur was abruptly and unceremoniously canceled due to security concerns on the part of the venue, Shilburne Museum. Understandably, the news hitmed the millions of those sounds of Deadheads, locally and beyond. More importantly, music fans in VT most could be feeling the aftermath from the museum's decision well into 2011 and beyond.

To recap: On the morning of Thursday, June 24, heavy-eyed jam fans awoke to find a notice posted on Furthur's website linking to the bad news. Here's how it was reported in *Seven Days*: "music news column 'Deadheads' that was:

Thursday Furthur announced, via their website, that 'local enthusiasm' (the main) had pulled the plug on the show, citing security concerns over an influx of 'rich kids' (middle-class dirty hippies), 'traffic concerns' (the veggie-all-powered microbuses) and 'other issues' (theatergoers).

In other words, Museum officials, perhaps after reading reports of rowdy shenanigans at Furthur shows earlier that month, pictured a hippie horde descending upon the well-heeled haunts of Shilburne and got cold feet.

Of course, concert security is an important concern. And it is true that Furthur shows earlier that spring were beset by logistical and legal problems. But here's the thing: The show had been on the books since early March. In fact, museum director Stephen Just appeared on a WCAZ broadcast the same day the show went on sale. "I've never heard of this, but we sold out in six minutes," he said. "And, that said, security will be on maximumly tight."

So, what happened, or didn't happen, between March 5 and June 24 that caused the museum to pull the plug? If extra security was a concern, why wasn't it addressed earlier than two weeks before the show? Nobody knows. And if they do, they're not telling.

The museum issued a short, terse press release following the announcement on the Furthur website explaining its side of things: Higher Ground Presents, the promoter of the DOTG series, coordinated with a press release at its own. Passed off Deadheads responded by... well, getting pissed, probably.

The big picture question also remains unanswered: Where does the Furthur factor come the future of the DOTG series,

which would enter its eighth season this summer? According to Higher Ground, which canceled another outdoor concert series at the Champlain Valley Expo this year, they don't know yet.

"We're still unsure as to what is happening with next year's outdoor concert series," says Higher Ground promotions manager Nick Valdes.

One for the Ages

In Burlington, going to see live local music is considered something of a birth right. Generations of young musicians and music fans have grown up attending concerts at nightclubs and bars as teenagers. It's one reason the local music scene continues to be as vibrant and healthy as it is. We get on young. But a museum canceled earlier this year threatened to derail that time-honored rite of passage. The Burlington Police Department, citing increasing issues with underage drinking and ancillary problems associated with rowdy kids downtown, put the kibosh on the 18-plus policy that many Queen City live-music venues have adopted for decades.

In October, the BPD announced it would begin issuing a limited number of permits for 18-plus events at grown-up watering holes on a case-by-case basis. The idea being that by capping the number of 18-plus events, they might ease the number of young/teen descending upon downtown Burlington and ensuing problems. In other words: outta sight, outta mind.

Obviously, the new rule was a major blow to local venues such as Necker's and Club Metamorphosis, which have long relied on the under-21 set to fill their half-lit, hole-in-the-wall.

Actually, not really.

According to Alex Rodway, the talent buyer at Necker's and Metamorphosis, the only real change has been making sure the clubs apply for permits in a timely fashion. Both clubs have always had a 21-plus policy on most weekend nights. And they have yet to experience any issues with being granted permits for the 18-plus shows they feature on most weekday nights.

"[The BPD] has been really easy to work with," says Rodway. "They just want to be sure that we're keeping tabs on how many underage kids are in the club, which we do anyway," he contin-

ues, citing both venues' strong record for security as another factor countering the effect of the policy change. "It's been good all around."

In Brief

Some other notable happenings from the year that was...

- **Paych** rock band the Gush split town in April, after a decade as one of Burlington's most successful and beloved acts. David Saunders (bass) and Goby Todd (drums) returned home to Texas, where they continue to play and discover new ways of creating tasty ear candy.

- **Newish** Vermont resident Nick Case, who bought a farmhouse in the Northeast Kingdom last year, disappointed local fans in August when she disappeared before a performance with her longtime band, the New Topographers, at Higher Ground. Case was reported to have been at the club for a sound check prior to the show, as was vocalist Dan Naja, who also went missing. But Case's microphone stand caused onstage throughout the Topographers' set. The official line on the no-show? Food poisoning. The official response from fans: Yeah, right.

- **Amis Mitchell** made international waves with a star-studded studio recording of her epic folk album *Eleashadow*. The recording featured songwriter Gus Brown, R.E.M.'s Justin Vernon, Ben Kasse Miller from the Low Anthem and Ani DiFranco, whose label, Righteous Babe Records, released the album. The project was a critical smash, drawing raves from the globe. It was also nominated for a Grammy for best packaging.

- **Grace Potter & the Nocturnals** continued their rise to rock stardom on the heels of a new, self-titled album. The band was featured in a number of major music rags, including *Rolling Stone* and *Spin* magazine, and appeared on a VH1 special. Their single "Paper (Don't Let Go)" is currently holding its own for new indie series "The Cave." But for local fans, the band's crowning 2010 moment was undoubtedly their spring concert on Church Street during the Burlington Discover Jazz Festival. ☺

SOUNDbites

BY DAN BELLES

Dropin' the Ball

"Maybe it's crutch too early in the game. / Ah, but I thought I'd ask you just the same, / What are you doing New Year's, New Year's Eve?"

Well, how 'bout it? What are you doing? What... what? You don't have plans yet? Are you serious? It's lucky, we ran into one another, then very lucky indeed. Take a deep breath, relax, and I'll guide you through anything and everything worth doing on December 31, 2010. And, who knows? When the clock strikes midnight, and if you play your cards right, we might even make out. Finger crossed.

OK. You messing with me. We are totally gonna make out. But in the meantime, we'll have to find something to occupy your time.

The most obvious option is probably **SHOW PART 2: THE NOCTURNALS** at the Higher Ground Ballroom. It's the finale of their annual three-night stand at the region's raucous juke joint. Don't know if you're heard, but they've made hell of a

2010, so I'm guessing this will be a monumentally raucous celebration. Plus, opening band **LOWELL**.

THOMPSON & CROWN PILE are pretty killer, too. What's that? Not cut really into blues-rock or alt-country? How 'bout this, then? Next door to the Showzone Lounge, **DAVE GARDY** will be throwing down with a (funcky) bunch of old friends. Should be fun.

If you don't feel like drinking, we could always just stay downtown. There's lots of good stuff happening at bars and nightclubs all over the Queen City Bar scene, so let's start with a special encore presentation of **SPARKING FRIGID**, featuring **CHAD MITCHELL** as the artist formerly known as... You know, you're right. Mitchell is probably too tall to play Prince. I think that dude's, like, 5 foot-2. Well, I can't think of anyone else around who could come close to vocally impressing him.

You might not know this about Mitchell since he spends most of his time as DJ booth, but the man is a gifted singer. And actor.



Chad Mitchell

Case in point, the last time Mitchell did the Prince gig his longtime friend **andrew** approached him backstage between sets. He called Mitchell by his first name several times but didn't get a response. Finally, after about the fifth or sixth attempt, Mitchell turned his head and said with a vacant stare, "Craig's not here right now?" The man was possessed. Prince really backing mep. Nervous!

Speaking of Prince B, he'll be building crowd over a special Friday night version of his long-running dance

party **Stratosphere**, upstairs at Club Metropole. In addition to the typical '80s fare, he'll be opening classics from the 1970s and 1990s. It's like a mashup of all his weekly dance parties in one night.

And speaking of dance parties, the cool kids from **WILSON** are throwing what should be a pretty epic one at **Parade**. The eclectic DJ collective headlines a package night at the Thin restaurant that includes a three-course meal, champagne toast and — this is brilliant, trust me — a late-after-breakfast buffet. Good deal.

Another option would be to simply stay home and celebrate while snuggled up on the couch. OK, so it's not as glamorous as going out. But there are certain other things we could do. Wink-wink. Nudge, nudge. Things that will make you feel really, really dirty, if you catch my drift. Such as watching the live pay-per-view webcast of **FRANKIE**'s NYE concert at Madison Square Garden. Yes, really. And for only \$1995 a pop. You're right, that's totally ridiculous. Maybe we should skip town?

Our first stop will be at Waterbury's Reservoir Restaurant & Tap Room to catch surf-punk outfit **NOBODY KNOWS**. Those guys put out one of my faves

HIGHER GROUND

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GRACE POTTER & THE NOCTURNALS
12/31: LOWELL THOMPSON

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THREE CREEKS FOLK FEST FOLK-ROCK SHOW CHANGING
MORE INFO: WWW.HIGHERGROUNDCHICAGO.COM
SHOWS ARE OPEN TO ALL AGES. NO COVER CHARGE

THE GRIPPO FUNK BAND
12/31: THE GRIPPO FUNK BAND • 8PM-10:30PM
THE GRIPPO FUNK BAND • 8PM-10:30PM
THE GRIPPO FUNK BAND • 8PM-10:30PM
THE GRIPPO FUNK BAND • 8PM-10:30PM

BADFISH: A TRIBUTE TO SUBLIME
SCOTTY DON T, HUSGARDS AKA
SCOTTY DON T, HUSGARDS AKA
SCOTTY DON T, HUSGARDS AKA
SCOTTY DON T, HUSGARDS AKA

FIRST FRIDAY
THE SMITHS, DJS PRECIOUS & LILU
THE SMITHS, DJS PRECIOUS & LILU
THE SMITHS, DJS PRECIOUS & LILU
THE SMITHS, DJS PRECIOUS & LILU

TOUBAB KREW
THE TOUBAB KREW • 8PM-10:30PM
THE TOUBAB KREW • 8PM-10:30PM
THE TOUBAB KREW • 8PM-10:30PM
THE TOUBAB KREW • 8PM-10:30PM

SKYLER
FEAT. JOHN MULLETT
SKYLER • 8PM-10:30PM
SKYLER • 8PM-10:30PM
SKYLER • 8PM-10:30PM
SKYLER • 8PM-10:30PM

PUNCH BROTHERS
FEAT. CHRIS THILE
THE SECRET SISTERS
PUNCH BROTHERS • 8PM-10:30PM
PUNCH BROTHERS • 8PM-10:30PM
PUNCH BROTHERS • 8PM-10:30PM
PUNCH BROTHERS • 8PM-10:30PM

NIGHTRAIN
NIGHTRAIN • 8PM-10:30PM
NIGHTRAIN • 8PM-10:30PM
NIGHTRAIN • 8PM-10:30PM
NIGHTRAIN • 8PM-10:30PM

HIGHER GROUND
COMEDY BATTLE VII
COMEDY BATTLE VII • 8PM-10:30PM
COMEDY BATTLE VII • 8PM-10:30PM
COMEDY BATTLE VII • 8PM-10:30PM
COMEDY BATTLE VII • 8PM-10:30PM

FUSION
FUSION • 8PM-10:30PM
FUSION • 8PM-10:30PM
FUSION • 8PM-10:30PM
FUSION • 8PM-10:30PM

JOHN THOMPSON BAND
CHRIS CAVANAGH, CAROL ANN JONES
JOHN THOMPSON BAND • 8PM-10:30PM
JOHN THOMPSON BAND • 8PM-10:30PM
JOHN THOMPSON BAND • 8PM-10:30PM
JOHN THOMPSON BAND • 8PM-10:30PM

DEAD SESSIONS
DEAD SESSIONS • 8PM-10:30PM
DEAD SESSIONS • 8PM-10:30PM
DEAD SESSIONS • 8PM-10:30PM
DEAD SESSIONS • 8PM-10:30PM

THE BREAKFAST
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THE BREAKFAST • 8PM-10:30PM

JOHN BROWN'S BODY
SPIRITUAL RITE
JOHN BROWN'S BODY • 8PM-10:30PM
JOHN BROWN'S BODY • 8PM-10:30PM
JOHN BROWN'S BODY • 8PM-10:30PM
JOHN BROWN'S BODY • 8PM-10:30PM

DAN ZANES & FRIENDS
DAN ZANES & FRIENDS • 8PM-10:30PM
DAN ZANES & FRIENDS • 8PM-10:30PM
DAN ZANES & FRIENDS • 8PM-10:30PM
DAN ZANES & FRIENDS • 8PM-10:30PM

JAMIE KILSTEIN
JAMIE KILSTEIN • 8PM-10:30PM
JAMIE KILSTEIN • 8PM-10:30PM
JAMIE KILSTEIN • 8PM-10:30PM
JAMIE KILSTEIN • 8PM-10:30PM

THE ONE FASHI ON EVENT
THE ONE FASHI ON EVENT • 8PM-10:30PM
THE ONE FASHI ON EVENT • 8PM-10:30PM
THE ONE FASHI ON EVENT • 8PM-10:30PM
THE ONE FASHI ON EVENT • 8PM-10:30PM

NEKO CASE
FREAKWATER
NEKO CASE • 8PM-10:30PM
NEKO CASE • 8PM-10:30PM
NEKO CASE • 8PM-10:30PM
NEKO CASE • 8PM-10:30PM

ROBYN
NATALIA KILLS, DUMOND RICE
ROBYN • 8PM-10:30PM
ROBYN • 8PM-10:30PM
ROBYN • 8PM-10:30PM
ROBYN • 8PM-10:30PM

SHOWS ARE AVAILABLE AT 10:00 PM. 10:00 PM TO 10:30 PM
OR 10:30 PM TO 11:00 PM. 11:00 PM TO 11:30 PM
11:30 PM TO 12:00 PM. 12:00 PM TO 12:30 PM



Sally Pines



HARPER'S RESTAURANT

1064 William Rd., S. Burlington
(802) 489-6200

SUNDAY-THURSDAY

Breakfast, Lunch & Dinner
10:30 AM-10 PM

SATURDAY

Breakfast 10:30-11 AM • Dinner 5:10-9 PM



Northern Vermont's only
Specialty Fitness Store where fitness is
not just a hobby, it's our ONLY life.

PERSONAL FITNESS INTERIORS
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Essex Junction
127 Pearl Street • 872-9990

music

CLUB DATES

WEDNESDAY THURSDAY FRIDAY

FRI 14 & FRI 15

champlain valley

CITY LIMITS Tap-out Entertainment Dance Party
(Tap-out) 9 p.m.-1 a.m. Free
TWO BROTHERS DINNER The Brothers (rock)
8 p.m.-11 p.m.

northern

REE & SONES Rock Marliners Hot Club (pop/rock)
7 p.m.-10 p.m. \$5 cover
THE MEADOWS Contemporary (country) 8 p.m.-11 p.m.
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free
HAUTBOIS Mountain Blue (rock) 8 p.m.
\$4.00
BECKHOFF MOUNTAIN DINNER Friday Night
Breakfast with DJ Bobbin (pop, rock) 10 a.m.-11 p.m.
BUCKET FISH The Rock (rock) 10 p.m. \$5-10

regional

MONTEVERDE Live (rock) 10 p.m. Free
ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

SAT.01

burlington area

CLUB MONTEVERDE All genres (18+ dance party)
10 p.m.-1 a.m.
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

HAUTBOIS Mountain Blue (rock) 8 p.m. \$4
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

BECKHOFF MOUNTAIN DINNER Live (rock) 10 p.m. \$5
BUCKET FISH The Rock (rock) 10 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

MONTEVERDE Live (rock) 10 p.m. Free
ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

central

LANDOWN STREET CAFE 8 p.m. Live (rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

champlain valley

CITY LIMITS Tap-out Entertainment Dance Party
(Tap-out) 9 p.m.-1 a.m. Free

northern

REE & SONES Rock Marliners Hot Club (pop/rock)
7 p.m.-10 p.m. \$5 cover
THE MEADOWS Contemporary (country) 8 p.m.-11 p.m.
\$5 cover
HAUTBOIS Mountain Blue (rock) 8 p.m. \$4
BECKHOFF MOUNTAIN DINNER Live (rock) 10 p.m. \$5
BUCKET FISH The Rock (rock) 10 p.m. \$5-10

regional

MONTEVERDE Live (rock) 10 p.m. Free
ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

SUN.02

burlington area

CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free



FRI 15 (J) GRACE POTTER & THE
NIGHTMARE (rock)

8 p.m. Free

9 p.m. Free

10 p.m. Free

11 p.m. Free

12 p.m. Free

1 p.m. Free

2 p.m. Free

3 p.m. Free

4 p.m. Free

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7 p.m. Free

8 p.m. Free

9 p.m. Free

10 p.m. Free

11 p.m. Free

12 p.m. Free

central

LANDOWN STREET CAFE 8 p.m.-10 p.m. Free

TUE.04

burlington area

CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

HAUTBOIS Mountain Blue (rock) 8 p.m. \$4
BECKHOFF MOUNTAIN DINNER Live (rock) 10 p.m. \$5
BUCKET FISH The Rock (rock) 10 p.m. \$5-10

MONTEVERDE Live (rock) 10 p.m. Free
ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free

THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

HAUTBOIS Mountain Blue (rock) 8 p.m. \$4
BECKHOFF MOUNTAIN DINNER Live (rock) 10 p.m. \$5
BUCKET FISH The Rock (rock) 10 p.m. \$5-10

MONTEVERDE Live (rock) 10 p.m. Free
ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free

THE MEADOWS Contemporary (country) 8 p.m. Free
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MONTEVERDE Live (rock) 10 p.m. Free
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THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
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CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
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THE MEADOWS Contemporary (country) 8 p.m. Free
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BUCKET FISH The Rock (rock) 10 p.m. \$5-10

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THE HARD PIZZERIA & PUB The Hardwired (rock)
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FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
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BUCKET FISH The Rock (rock) 10 p.m. \$5-10

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ROCKY MOUNTAIN Pop/Rock (pop/rock) 8 p.m. Free
THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

CLUB MONTEVERDE Live (rock) 10 p.m. Free
FLANNY & SONS Sufjan Stevens & Sufjan Stevens (pop, rock)
8 p.m. Free

THE MEADOWS Contemporary (country) 8 p.m. Free
THE HARD PIZZERIA & PUB The Hardwired (rock)
8:30 p.m. Free

FEAST

with us for the
Holidays!

Open every day
New Year's Eve
& New Year's Day!

All-U-Can Eat
\$9.⁹⁵ Sunday
BRUNCH!

9am-2pm

SOUZA's
Churrascaria
Brazilian Steakhouse

Authentic All-U-Can-Eat
Brazilian Barbecue

131 Main Street, Burlington
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Are you a smoker?



You may be able to participate
in a research program at the
University of Vermont

STUDY #30: For ages 18-49

- You will learn strategies to decrease your anxiety and quit smoking!
- The study involves a total of 10 visits
- Price Nicotine Replacement Patches are included in the level 4 session intervention
- Also receive monetary compensation for most visits, totaling up to \$142.50 in cash

For more information or to set up an appointment, please call 858-0555

STUDY #32: For ages 18-49

- This study involves 2 visits, a total of approximately 4 hours. If eligible you may be asked to quit for 7 hours. Participants in this study may be paid \$40 in cash

For more information or to set up an appointment, please call
Teresa at 858-3321

CLUB DATES

WEDNESDAY JAN. 11, 2012



SHALL WE DANCE? & S. BOUTIN
JORGES DOMESTICO

WED 10:40-12

northtowne

ROCK & ROLL John Bonfanti (all evening)
7:30 pm, Burlington

regional

MONROVIE Iggy Pop (Rock, Punk)

THU.06

burlington area

BACKSTAGE PUB Open Mic with Jason & Jeff
8 p.m. Free

CLUB METRONOME Squeeze (80's rock) 8 p.m.

FRANKY'S 8-9: Salmeri DJ 8:30-9:30 pm. Free

LOUNGE & BOTTLE & CURE Haze (House & Soul) 8 pm. \$10-12 7 p.m. Free

LEFT Get out of bed with Blue Natives & Bonito
8 p.m. Free

MOONIE HOUSE Caper (Swedish) 8 p.m.

MUDGY WINTER Jane & Moniford (Pop Punk) 8 p.m.

ONE STEP AHEAD 8 p.m. Free

REXUS 8 p.m. Free

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Late Bloomer

It took a ~~while~~ a little while to find his voice, but it was worth the wait. The North Carolina-based songwriter penned his first tune eight years ago before spending time playing with noted NC band the New Yorkers Armed with a host of stellar songs and newfound confidence, he's recently struck out on his own. The overwhelming response from audiences makes one wonder what took so long. Guitars will play two Vermont shows this week: Thursday, December 30, as part of the weekly *Rampage* Thursday series at Burlington's Penna Avenue Lounge, and Saturday, January 1, at the Langdon Street Cafe in Montpelier.

northtowne

THE TANKS (New Artist) 8 p.m.

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THE TANKS (New Artist) 8 p.m.

Del (acoustic) 8 p.m. Danvers

THE INSPIRATION RESTAURANT & TAP ROOM DJ

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THE INSPIRATION RESTAURANT & TAP ROOM DJ

Out of Sight

Cameron Schmitz, WalkOver Gallery and Mary's Restaurant at the Inn at Baldwin Creek

Cameron Schmitz's two shows in Bethel will prove just the thing for those seeking respite from the bustle and glitz of the holiday season. Her paintings, photos and works on paper convey a profound sense of solitude, and they yield a full measure of their comfortable pleasure only when viewed contemplatively.

In a statement accompanying her exhibit at the WalkOver Gallery & Concert Room, Schmitz says she draws inspiration from solitude. She also expresses it eloquently on canvases that never depict more than a single figure, if that. Her compositions are so representative of repose — many of her subjects are shown sleeping — that they qualify as still lifes even when a human is depicted.

Schmitz's work is also as much about what's not present as what is. She has an unusual ability to suggest absence in her art. That quality comes across most clearly in the many paintings, silk screens and monotypes that feature empty chairs. Viewers insist that someone has just arisen and left, or that someone just outside the picture plane may soon arrive to fill that silent void.

The notion of negative space is given a different spin in "Sleeping Figure No. 1," a particularly haunting work in a show filled with ghostly images. There's actually no discernible figure in this painting, either asleep or awake — only an unoccupied chair covered with seagulls that resemble confetti. The tangled, draped strands grow more concentrated and whiter at the center of this dark drive, seemingly reflecting the light entering from a window behind it. A deathly aura is palpable here, even though there's something reassuring about that way, yet unweaving, light.

Most of Schmitz's subjects in this show are women. Some of them are pregnant, and each is seated or lying down, looking out a window or otherwise away from the viewer — that is, when her eyes aren't completely closed. The female figures don't appear to be meditating; instead, they seem to be remembering something.



SCHMITZ'S COMPOSITIONS ARE SO REPRESENTATIVE OF REPOSE THAT THEY QUALIFY AS STILL LIVES EVEN WHEN A HUMAN IS DEPICTED.

Schmitz may, in fact, be painting memories. Her scenes look as though they're receding, becoming more distant and less solid — a sensation accentuated by the empty cars she creates with a puzzleball or an stitching needle. Several of her images are half covered by thin streaks, which might be mistaken for rain if the settings weren't indoors.

Drawing and etching may be the media most suited to Schmitz's style. "North Side Studio," a graphic on paper rendering of an empty chair alongside a small table and a large window, may be the strongest piece in a strong show. It's here that the geometric aspect of her compositions emerges most strikingly. "North Side Studio" like George Morandi's paint-

ings of bottles, is about as close as a straightforward work can get to abstraction.

"For, the Army" the first painting encountered at WalkOver, gives a tantalizing hint that Schmitz may also be capable of colorful brushwork from her subdued palette. A child — sleeping, of course — is played on a fatty white sheet with head propped against a brightly striped pillow. That's the nearest work comes to reaching in color for color's sake. Let's hope the artist means at least a few degrees in this direction, because viewers will surely be yearning for relief from the shadows and somnolence by the time they're finished viewing the selection of WalkOver.

The 13 photos displayed three miles away in a dining room at Mary's Restaurant at the Inn at Baldwin Creek do leave the primary quality that Schmitz claims for them as an accompanying artist's statement. They, too, are blurred in a way that allows geometric forms to predominate. Such was apparently taken from a meeting once, sometimes with mudrugs or muds further clouding views of houses and fields, which are always devoid of human presence.

Of her commitment to solitude, Schmitz writes, "Perhaps it results from my personal concerns of a culture and generation consumed by interruptions and distractions." Her refusal to be so consumed is just one of the ways Cameron Schmitz stands out boldly and prominently in Vermont's artistic landscape.

KEVIN J. KELLEY



F Cameron Schmitz, all galleries, prints and photos, Mary's Restaurant at the Inn at Baldwin Creek, Bethel. Through January 1. 900-555-5038.

ONGOING

ARTS/ENTERTAINMENT

APRILIA FOLKLORE Cultural paintings from abstract to traditional evocations of folkloric characters. Through January 31 at The Piedmont Center in Coast Junction. Info: 606-292-5383

ANGLICAN By Richard Todd Lewis, an award-winning artist, locally made, hand-painted ceramic photographs of Anglican icons. Through December 31 at Village House & Gallery in Guilford. Info: 959-3900

ART SHOP GROUP/THURSDAY Paintings and photography on sale from Thursday 10 a.m. to Saturday 5 p.m. at Burlington House. Info: 855-5233

CELEBRATE THE SEASON Local artists and poets join for a winter-themed event. Through December 31 at the historic home of the artist. Info: 959-3900

CHRIS BURKE Art from nature, paintings by the artist and his students. Through January 31 at the historic home of the artist. Info: 959-3900

CLARE GIBSON Local artists' paintings of the local scene. Through January 31 at the historic home of the artist. Info: 959-3900

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CALL TO ARTISTS

ARTS/ENTERTAINMENT

CALLING ALL SHOW The Burlington Winter Festival is accepting applications for the 2009 Winter Festival Show. Through January 31 at the historic home of the artist. Info: 959-3900

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TALKS & EVENTS

ARTS/ENTERTAINMENT

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RECEPTIONS

ARTS/ENTERTAINMENT

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Creature Comforts

BY KEVIN J. KELLEY

Vermont artist Adelaide Murphy Tyrol appears well behaved. And yet she works in two worlds so different, they seem capable of existing simultaneously.

In Career No. 1, Tyrol runs owner of the paint shop Studio 3, a home painting company in Manchester's Flatiron District. It operates in earnest, with Tyrol and her business partner of 30 years, Sarah Olyphant, turning out impeccable handiwork on short notice for publications such as *Yankee*, the New York Times, Rolling Stone and just last week, *Time* magazine for a special on Tea Party coffee. The duo also does work for some of the biggest names in fashion — Donna Karan, Alexander McQueen, Oscar de la Renta, Billy Reid — and movie stars including Larye Holt, Britney Spears, 58 Cent and Steven Seagal.

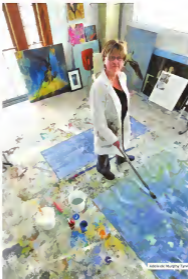
At Olyphant, Tyrol uses a big bristled brush strung to a 3-foot-long bamboo stick holding acrylic paint onto raw canvases stapled to the floor. "It's a idea," she says simply.

"This work is a celebration of paint," Tyrol notes in a written statement about her working odyssey. "Mixing, blending, splashing, pooling, dripping, sponging and spraying — all combine to create a physical and tactile experience that soothes and inspires me."

Career No. 2 has been unfolding since 1989 in a hilltop studio in Plainfield. Here where the snow spreads across roofs out of sight, Tyrol works on an infinite scale, composing ink and pencil illustrations of zoos, plants and animals. The setting is conducive to concentration. From the second floor of the tiny studio built by her husband, Mowbray Hutchinson, Sr., Tyrol, who has a 360-degree view of fields and mountain trails, Manhattan seems much further than 200 miles.

"The subject matter of this commercial work is unimportant. It rarely has any significance for me," Tyrol writes of her Olyphant job but, in the case of her illustrations, she says, "The subject matter of the artwork is important and the art that results is negligible, in fact, no one but myself ever sees the original work. It is scanned, digitized, and the illustration goes onto a dark drawer. I never display it, all it does show is to inspire."

Tyrol does a quality in the family tradition of central Vermont, however. While her originals remain unseen, anyone can stare their reproductions in *Northern Woodlands* magazine, published in Carthage, as well as in a Massachusetts Audubon Society publication, the *Barn-Isleland Times*. *Yankee* and 15 other newspapers in Vermont and New Hampshire. She has Vermont shown of her paintings of moose from the state natural history collection and staked birds in the *Post-holm* Museum.



Adelaide Murphy Tyrol

Lately, Tyrol has dreamed much of her time in what might be considered a third career — one that integrates the other two. Propped against and hanging on the walls of her studio, ground floor are large scale oil and acrylic paintings of birds, plants bugs and big, preying on humans. They're composed with a somewhat's reverence but have expressive flourishes and named, dreamlike arrangements. In these paintings, Tyrol is exploring points where the natural world and human actions intersect — or collide.

"Gifts for the Great Squad" shows a creepy critter that, Tyrol explains, can grow to old fast as height. The snail of its body including tentacles that look like ribbons,

is comically conveyed as a 5-foot-long worm, with a single gaping eye painted smack in the center. The surrounding squid is surrounded by what appear to be thin dark lines. Tyrol notes that they're actually renderings of devices used to measure or aquatic solid that suddenly seems outrageous.

A similarly and seems to be in "One of Influence." On this large canvas, an octopus writhes in contortions that make it resemble a calligrapher. observe: A yellow explosion on the top floor seems to be the source of its distress. Tyrol explains human predators kill beings with near blots that burst their outlines.

A subtle stream of eco-advocacy runs

through these works. Tyrol's art and always been most polarized, she lets the botanical and zoological images speak just greatly for themselves.

There's actually a good-humored quality to her paintings, just as there is in the 50-year-old insurance woman herself. Tyrol comes from a Massachusetts newspaper family, her parents were editors of papers in Raleigh and Springfield, and her brother is a photo editor for the *San Diego Daily News*. Tyrol might have chosen journalism, too, if not for a high school art teacher who, she recalls, "showed me something about myself that I didn't know was there."

TYROL LETS HER BOTANICAL AND ZOOLOGICAL IMAGES SPEAK POIGNANTLY FOR THEMSELVES.

Tyrol majored in English and minored in art at the University of Vermont, and years later earned an MFA from the Art Institute of Boston. She has two children: a 20-year-old son who attends Vermont State High School and a 16-year-old daughter at UVM.

That's her purple-eyed boy swimming underwater, right hand outstretched, in "The Invitation." The family dog's padding paws and plump belly occupy an upper corner of the painting, while the snout of what Tyrol identifies as a spiny ant-eater lurks onto the canvas from the left. Many purple pool strands and yellowish bubbles complete the imagined account of what goes on beneath the surface of the pond just outside her studio door.

Tyrol's paintings are available through Fenchamp's Bookstore in Manchester, West Branch Gallery in Stowe, Martha Robinson Fine Art in Boston and McEwen Fine Art in Concord, N.H. But she claims she doesn't promote herself and has no intention of becoming a full-time fine artist. Though she works mostly in rural Vermont, "It's not just a little solitary and sometimes being here every day," she says. Sometimes the house is busy with and publicity staff at her work in Manhattan and some slightly strangled by Olyphant's client roster. Pointing to a photo of a birdhouse she painted for a *Yankee* photo shoot of the Delta Lakes, Tyrol declares, "You certainly don't see this in Plainfield." ☐

At the Movies With Kisonak and Harrison 2010

By Rick Kisonak and Margot Harrison

Rick Kisonak: The more things change, as they say, the more they stay the same. What strikes me when I look at this year's award season from winners to that so many were in the group I was looking at this time last year: The Coens are back with *True Grit*. And Jeff Bridges. And Matt Damon — all 2010 Oscar nominees. Dana Carney, Carey Mulligan, and George Clooney. Rush has gotten into 2011 (see: Randy Newman is a jerk for yet another Best Song nod [who's going in vote again? *Ty Story* (D)?] speaking of which, *Danny* (D)?) is looking at likely back-to-back Best Animated Feature statuettes, thanks to the success of that little animated afterthought. What do you think — coincidence, or simply a case of talent rising to the top?

Margot Harrison: How about inertia — as in, people don't want to leave their comfort to try something new? The n-again, maybe they're finding more exciting new stuff from their coaches. For me, this year proves we're approaching the day when 3-D spectacles will have sole occupancy of the multiplexes. When they aren't bringing kids to the movies, at least one of the (or inner) kids, adults will say lame and walk away with a "Mid Men," "Breaking Bad," and "The Walking Dead," which inspired more enthusiasm than most of the movies getting awards buzz this year.

Most Stellar Performance



RK: This is a tight one. Jennifer Lawrence was victory in *Winter's Bone*. Bridges made the role of Arthur Cogburn his own. Ryan Reynolds is evocative in some of his *Glory* things. Then again, in *Blue Valentine*, Christina Ricci was a cozy good as a crackhead in *The Fighter*. And, of course, Jesse Eisenberg, James Franco

and Colin Firth were mesmerizing in *The Social Network*, *127 Hours* and *The King's Speech*, respectively. But I've got to go with Robert Duvall. In the past 10 months, I didn't see a more strenuous, multidimensional performance than the one he gave in *Get Low*. Twenty-eight years later it's time he got a second Oscar. In a related story: Bill Murray really ought to take home Best Supporting Actor hardware for his undeniably hilarious work in the same film.

MH: As you pointed out in your *Greenberg* review, Rick, Jon Miller and Jesse Eisenberg can seem like the same whimsical misanthrope in different stages of life. The former I jointly award them the honor this year for their performance in *Greenberg* and *The Social Network*, respectively. The latter Smart Guy Who Can't Handle Post-Face Communication is fast becoming America's national archetype, and they both incarnated him brilliantly.

Most Annoying Performance

RK: A tie. John Travolta hit some center line with *From Justin to Kelly*. Ironically a *Revenge* movie makes the list. You know the guy's in 13% form when you find yourself visually fixating the glories of *Gettysburg* Earth and *Old Dogs*. Every bit as annoying, though, was Julia Roberts in the charmingly unnecessary *Just Say Love*. Journeys of self-discovery don't get more mangled and self-sensu than this.

MH: Christina Aguilera in *Striptease*. It's not that the songstress can't act; we're not on Twitter. *Striptease* territory. Inasmuch as she chose to do her thing with her hair. Then again, when it comes to being the wiper wiper in the world of character building, Cher and Angelina Jolie are also good.

Best Comedy

RK: The exciting *Get Low* from comedian humor because it's so much more than a comedy. There's some really dark stuff in there. Which, to my mind, leaves *Please Give* as the year's crowning

comic achievement. The fourth release from independent filmmaker Nicole Holofcior is that turn-of-linguistic comedy — a comedy for grown-ups. A close second: *I Love You Phillip Morris*. Jim Carrey as you've never seen him before.

MH: I also loved the dark wit of *Please Give*, but for no-holds-barred absurdity I'm going with *Mr. Laurent*. Port of Call New Orleans. I'm not sure Warner Horngar knew he was turning to comedy when he screened the "greatest com," but I suspect he had an inkling when things were headed when he gave Nicolas Cage this role.

Lamest Comedy

RK: No contest: *Dark at the Festival*. The latest nod in the coffin of once promising playwright and filmmaker Neil LaBute's career, this would-be a remake of a British farce was so strained, wrong, dispirited, and eerily predictable, it was hard to believe it featured talents like Chris Rock and Tracy Morgan as opposed to a cast of lesser cutouts with Kiki Miyake doing them.

MH: While it's not down there in the same category with witless romantic "remakes" such as *The Switch*, I was most depressed by the sentiment of *Hot Tub Time Machine*. A great title and loopy premise faded into a series of tired 70s jokes.

Biggest Letdown

RK: *Gloster* in one of the greatest movies of all time. I can — and do — watch it at least once a month. Also pretty good film *Fun*. *Body of Lies* and *American Gangster*. What do these pictures have in common? The collaboration of Ridley Scott and Russell Crowe. So, hopes were high when the pair it used up again. And then dashed by what they did. If it were possible to surgically extract virtually everything that made *Gloster* movie magic, you'd wind up with a lifeless, long-winded indie opus very much along the lines of *Robin Hood*. Talk about missing the mark.

Also jaw-droppingly disappointing in my book was *Black Swan*. Damn it

Anna Lily's follow-up to 2008's *The Wicker*. It's already earned Best Picture nominations from the Critics' Choice Awards and Golden Globes, and I'm wondering when the madness will stop. It's the direct-to-video David Lynch, only without the inspired *Insidious*.

MH: There was *Angels* (as below). My biggest letdown was *The Social Network*. Not a terrible movie by any means, but, in my opinion, a heaving and simplistic one about a complex and fascinating subject. I guess I just can't agree with Aaron Sorkin that the Internet is destroying America, or that the rise of social networking leads down to social frustration. But, hey, at least someone made a movie about people using computers that wasn't boring.

Biggest Surprise

RK: That the big name in 2010 *Hours* wasn't as much of a giggle as I'd read. According to published accounts, audience members have laughed, bursted and even been carried out on stretchers. I thought it was handled with a surprising degree of restraint.



MH: Agreed — but then, I've seen lots of surgical plagues and the *Hours* nervous. My biggest surprise was *True A*, *Amadeus*. *Peri* in *Belshazzar* (see *Please Give*) and 2 *Personated Activity 2* was scary.

Most Unnecessary Horror Remake

RK: The whole point of an update like *The Wolfman* is to show audiences what the latest generation of special effects. If he revisits *Wolf*'s transformation had been sufficiently awesome, it would hardly have mattered that the rest is a

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movies

At the Movies 4/20

he's better at the "klimi" part than the "tracy" part, so he showed this year in his strikingly similar roles in *Shutter Island* and *Inception*. Maybe he should take Matt Damon's roles for a while.

Best Omen of Civilization's Impending Downfall

RG: Of the top 10 films released in the U.S. this year, seven were either sequels or remakes, and four were cartoons. Arguably only a single movie — *Inception* — was made with grown-up audiences in mind. As I've pointed out previously, dozens of thoughtful, masterfully crafted pictures were also released. The problem isn't that people aren't making good movies but that people aren't going to see them. Guess where that's going to lead.

MH: Here's how I interpret those numbers: If you want to make audiences ponder stuff like mortality, the fragility of community and the possible futility of love, you need to hide those themes in a cartoon. For my money, *Toy Story 3* was every bit as bleak as *Greenberg*. *Phone Girl* in *Wister's Zone* — and adult news do it up! And her encouraging sign for civilization. Moviegoers seem to be rejecting the after-the-fact 3-D conversion process.

But next year a new Transformers movie will be released, possibly in 3-D, and be the mega-grosser. So never mind me.

Best Movie With No Movie Stars

RE: *Wister's Zone*, hands down. Though something to me we'll be seeing a lot of these 48th again. Another Lawrence has already been tapped for *John Roston's* next directorial outing. It's called *The River*, and the title is certainly with someone every bit as disturbed and potentially dangerous as the characters in *Wister's Zone* — Matt Gibson.



ARE YOU THE BEAST? (LITTO)

MH: The year didn't give us many great studio films, and I second your pick of *Wister's Zone*. For best star-making

performance in a film I won't even about, though — *Noone Represents The Girl With the Dragon Tattoo* was amazing.

Worst Movie With an All-Star Cast

RE: In the medical drama *Extraordinary Measures*, we observe two human beings in the advanced stages of a generally irreversible condition. That's right: *Arnold Frasier* and *Harrison Ford*. Their careers are so Code like they're stooped to taking psychic trips in a dozen-of-the-week TV movie.

MH: A tie between *Knight and Day* and *The Tourist*. Two expensive pairings with zero sparks.

Movie That Feels Most Like a Slap in the Face to Anyone Actually Experiencing the Recession



SEE AND THE CITY 2

RE: Finding reality into this can go for completely different reasons: are the secondary *David Job* (the economy didn't straighten out), a bunch of greedy, arrogant professionals (the system), and *Kathryn Hahn*, a story about yuppie insurance their deal on credit what looks like a giant issue of *Martha Stewart Living*.

MH: *See and the City 2* is a show-on. But I added this category after seeing *Star 8* Capote's later, *Amersbach*, which taught me how very hard it is to be a movie star. Weng for *Stephen* (best with nothing to do but sit in hotels and order room service).

Best Documentary

RE: Again, I've got to go with *David Job*, quite simply a masterpiece of nonlinear movie-making. As the title suggests, it's

the story of a heist, of highway robbery on a typical local film in that, while the bad guys got caught, they also got rich. And a free pass from the legal system. Along your blood-pressure pills.

MH: *Star 8*. More than any other we documentary, it's a gripping, real-time record of ordinary men under extraordinary stress that offers us no easy answers.

Best Movie Vermonters Probably Won't Get to See Until 2011

RE: There's no way *Teacher Not* will get here before next year. The latest from British writer-director Mike (Happy-Go-Lucky, *Secrets & Lies*) Leigh is well worth the wait. Jim Broadbent and Ruth Sheen are *Shakespeare* in this best-received character piece about a happily married London couple who offer side harbor to a series of friends and relatives whose lives have not gone quite as well as they thought. *The Company Men* is likewise screaming to look forward to. Ben Affleck and Tommy Lee Jones star in this devastating drama that, against all odds, manages to give the economic crisis a feel-good twist. It's by in the farthest outside out.

MH: I haven't had a chance to see many films in this category, but here are the ones I'm watching for. *Deadwood*, an acclaimed Greek drama about parents who isolate their kids from the world, with unintended results. It's only bit.

THE PROBLEM ISN'T THAT
PEOPLE AREN'T
MAKING GOOD
MOVIES BUT THAT PEOPLE
AREN'T GOING TO SEE THEM.

RICK KOSZAK

festivals in the U.S. so far. *Barney*, the Ryan Reynolds-on-a-tin movie, which never got wide release. Maybe the in-plain-sight of his carphone signal was too much for viewers in theaters. And *Enter the Void*, a Tokyo-on-head trip from Gaspar (Invisible) New.

Worst Picture

RE: Ooh, was the competition ever stiff in this category. So many movies disappointed (*Owner for Sale*, *Secrets & Lies*, *Amersbach*), and so many others just plain bore (*Prince of Persia*,

Sen and the City 2: The Last Archer, Knight and Day, The Scorpion's Apprentice — no *Worst Picture* list would be complete without a movie from Nicolas Cage, that a picture had to reach so multiple levels to stand out. For me, that film was *Blue Valentine*. Married me knows can make for great art (see *Who's Afraid of Virginia Woolf?*), but in the hands of director Derek Cianfrance, it just made me sleep.



ME: More shoddier movies than *Sen* and the *City 2* were released this year, but none quite as aquatic-inducing. *Interpunct* built him its place. Mocking anyone who doesn't share the Bergdorf-and-Milken's lifestyle — including poor Mr. Big, who just wants to stay home and watch

old movies — is plain dumb. At least I learned from this film that as long as Sundance within Mullen wasn't war cinema under their slogan, they're just film art.

Best Picture

KC: I don't know about you, but I honestly can't recall it ever being this difficult to choose. Not because so many films were outstanding, but because some really made out from the crowd. This year gave us a lot of really good movies, but I don't believe it gave us a great one like *The Hurt Locker* or *No Country for Old Men*. I've narrowed it down to *The Fighter*, *Winter's Bone* and *127 Hours*. It's pretty much a coin toss, but I guess I'll root for the brave guy and go with *Winter's Bone*.

ME: I was surprised by *Never Let Me Go*, a quiet and gothic sci-fi/thriller about little girls. *Winter's Bone* was excellent. But, though it may seem I've demoted, my clear pick is *Black Swan*. *Reign of Terror*. This movie is the real *Seven* drama. It's opening camp raised to the level of art, and that's my favorite combination. ☺

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FAMOUS LAST WORDS It seemed fitting for this final edition of 2010 to test your knowledge of the cinema's great closing lines. Can you name the movies in which a character had the following final words?

1. "I was cured all right."
2. "The horror. The ..."

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NEWS QUIRKS BY ROLAND SWEET

Curses, Foiled Again

Shortly after receiving a call about a robbery, Ottawa police said they got a second call reporting a stabbing. Responding officers found a man in his residence inside a store that they suspect he robbed before trying to run his way out and stabbing himself with the knife used in the robbery. (CBC News)

A man who tried to hold up a doughnut shop with a knife stabbed himself while on the run, according to Vancouver police. Constable Jena McGinness said the 28-year-old suspect was so drunk that he fell down, landing on the butcher knife he was wielding and stabbing himself in the abdomen. Officers found the suspect slumped on the floor, took him to the hospital to treat his wound and then arrested him. (CBC News)

Durrell Fudge, 54, relied on his global positioning system to get him from British Columbia to his home in Newfoundland, but the GPS's shortest route led through northern Maine. When he arrived at a remote U.S. border crossing, agents searched his car and found a half baguette of warm goods in a cooler. (Lebanon, Maine's The Sun Journal)

Born to Be Wild

New York state officials announced plans to implement an emergency birth-control program because a flock of wild turkeys, estimated at 72 birds, won't stop pecking handouts lying in Staten Island's Ocean Breeze section. "It's frustrating," said Christopher Decore, speaking for Councilwoman James Oddo, who represents the area. "We want to do something for the residents in Ocean Breeze who keep calling and complaining their houses are surrounded by wild turkeys." Oddo recently suggested birth control for pigeons nesting at the Staten Island Ferry but denied he was heard. "I have nothing against fowl," he said. "I have nothing against birds."

Even though the New York City Parks and Recreation Department said that wild turkeys citywide have gone from near extinction in the 1960s to 65,000 in the 1990s, it's illegal to hunt them. Instead, the state Department of Environmental Conservation and its program would eat the turkeys' eggs with vegetable oil during the breeding season to prevent them from hatching. (Staten Island's The Epoch Times and SLive.com)

Menso Reject of the Week

German authorities reported that a 64-year-old man in Garmisch tried to

swallow the entrance to his cellar with bricks but trapped himself inside. He didn't realize his mistake until he'd finished the meal, then waited a few days to see if anyone would rescue him before deciding to free himself by knocking down a wall. Neighbors who heard drilling noise called police, who were waiting for the man. A police official noted that instead of even going through the wall he just built, the man's actions demolished a neighbor's wall. (Reuters)

Second-Chance Follies

Britain's National Health Service is in short of organ donations that means plant patients are being given the lungs of chain smokers. "In an ideal world, you would rather have lungs from 20-year-old healthy people who have never smoked," said James Naberger, associate medical director of the NHS Blood and Transplant. "But this isn't a luxury we have." The NHSBT said it was also resorting to transplanting hearts from elderly and obese donors. (Britain's Daily Mail)

Reasonable Explanation

After receiving three anonymous 911 calls reporting a murder and stabbing in Clarksville, Tenn., city police responded with caution and state reinforcements, including a K-9 unit and a helicopter, to aid in searching for the victims. After coming up empty-handed, investigators, noting the third call mentioned that Alex Baker killed his girlfriend, traced all three calls to a phone owned by Alex Lee Baker, 30. Baker denied making the calls but under further questioning admitted repeating the false stories. He explained he was bored and anxious because he hadn't had a cigarette in two days. (Clarksville's The Leaf Chronicle)

Prepositional Justice

John G. Menzies, 45, lost the charge of passing a stop sign when he was in Fairfax, Va., because of a meaning, two-letter word in the state law. The statute states that a driver is guilty of reckless driving "who fails to stop, approaching from any direction, any school bus which is stopped on any highway" meaning "at" before "any school bus." Lawyers noticed the prepositional when they amended the law in 1993. "He can only be guilty if he failed to stop any school bus," Judge Marcus D. Williams said when pronouncing Menzies not guilty. Menzies gave extra credit for finding the loophole to his lawyer, Eric B. Chappin, who said he took a look at the law, and "it just sort of jumped at me" the page at me" (The Washington Post)

ARIES (March 21-April 18) "Just because everything is different doesn't mean anything has changed," said writer Anne Porter. "But should be cautiously happy for you in 2011. Anytime when I can tell it will be relatively easy for you to manage the new things that will be added to transform them from the inside out. You will have to be vigilant to keep them getting swept up in the goodness of life and the expense of personal affairs. You'll have to push hard to make sure that intuitive skills are translated into concrete details. Can you do it? I know you can."

TAURUS (April 20-May 20) In 1967 John McCain was a U.S. Navy pilot fighting in Vietnam. Six days during a bombing mission, he was captured and jailed in the notorious Hanoi Hilton prison camp where he remained. After being held in 1973, he returned to the U.S. and eventually launched a political career. When he ran for president in 2008, his candidacy got an endorsement from an unlikely source: Wang Feng, Super, the Vietnamese golden compasser who had supervised his torture. In the coming months, Taurus, I expect you to experience a turnaround that will have compatible poetic justice for me sure you will unfold. Maybe an advertising will prove you a person who exceeded your self-made words, or a form of nature that once appeared you lent came out to your side. Twenty seven will be a Year of Visiting Reversals.

GEMINI (May 21-June 20) Can you finally enjoy the joy you get from growth during adolescence? It is a realistic possibility that you should branch over the continuing you absorbed before you know how to sail? Do you have the power to do what few of us have done who is to get out there under the weight of the past, shed the inertia of your memories, and live better and free as the true child of NOW? Will there ever in your life be a time when you can accomplish at least some of this noble quest? Gemini: It will be in 2011.

CANCER (July 21-Aug 23) Desires you as the U.S. built a network of strike capabilities to make it feel and easy for you to travel between others. But the many at various in previous engineering that this one look like actual at what the human soul really enjoy

Life. Substances or empty spaces surround them of their needs. Visually the difference between 1981 in Georgia and 1981 in Illinois is negligible. The Interstate highway system has made it possible," said Charles Kent, "to go from one to the other without seeing anything." You cannot afford to let these your spiritual metaphors in 2011. Consider your potential for next extensive progress is still there, but it would be a mistake to travel along with your eyes fixed on the stars in the distance as you neglect what's happening along the way. Be both grounded and firm, remember the details as you live in the big picture.

LEO (July 23-Aug 22) Having prospered both in art and in Peter Kenyon's specialties. The lesson about now is driving business in London. Now and then his also called on to practice an exact scientific analysis. Recently he selected the best problems of two signs in a row. Other species for his help, knowledge, insights, when and comes in 2011. And I suggest you consider working out the Leo or Leo's. What would be the equivalent, in your domain of expanding the ways you use your primary desire?

VIRGO (Aug 23-Sept 22) "What can I do with this eternal longing?" That's the first line of "Assault" a song by the African band Tawane. During the rest of the time the singer never offers a definitive answer to that, just that he is lonely and restless over the possibilities, the first sign is at right angles. I suggest that you make Tawane cry your question of the year in 2011. It will be an excellent use of your time to meditation how to let forth, surface and direct your desire. Inevitable yearning (How the song: myriads come/Assault)

LIBRA (Sept. 23-Oct. 22) In 2011, I believe you will have the chance to weave your life with together with an abundance of ideas you are good for you. They will be your eyes they will share at least some of your most important values, and they will work for you who you are. That's excellent news, right? My only worry is that you might shy away from the demands that such enveloping collaborations will make on you. I encourage you, after all, to let back into embrace an inner peace, because that's not just a piece of



Capricorn

(Dec. 22-Jan. 19)

"We Americans are the best informed people on Earth as to the events of the last 50 years," wrote historian Will Durant some decades ago. "We are not the best informed as to the events of the last 60 centuries," he concluded.

Today this doesn't mean anything. We're not, but just Americans. We are adults in the Age of the Short Attention Span — a time when the lessons of the past are becoming lost or overlooked. But in 2011, I'll be meeting for you to share this course, Capricorn. It's crucial for you to be in close touch with both the lessons provided by the grand arc up of human civilization and by your own personal history.

you. Please don't take the wrong way out. Also see to the account.

SCORPIO (Nov. 23-Dec. 21) Michelangelo don't think of himself as primarily a painter. Sculpture was his first love. In 1505 he was chosen into painting prodigious figures on the ceiling of the Sistine Chapel. As he worked for four years, covering 12,000 square feet with sublime images, he sometimes complained and not infrequently. The project took him away from two long sculptures he found his greatest love working on. He found his greatest love connected the. Page to give him

this task in order to demonstrate how much on his painting was. But how his work of the Sistine Chapel is regarded as a masterpiece. I suspect that in 2011, you may find a version of Michelangelo's dilemma. Sculpture being said to be a job you don't consider your forte. It's quite possible however that accepting this assignment will put you in a new world.

SAGITTARIUS (Nov. 22-Dec. 21) "When I become a man I put away childish things," said Sigmund Freud. C.S. Lewis' "Understanding the flow of childhood and the desire to be very grown up," I suggest you take up that old issue journal in 2011. Sagittarius, one of your top assignments in the coming months will be to study with greater intensity, without frequency and a heightened imagination. If you want to achieve your education, you'll be able to re-visit your childhood without all a higher level.

AQUARIUS (Jan. 20-Feb. 18) "The true mind is only happy when it is thinking with the reality," said Albert A. M. More. "The second mind is only happy when it is thinking with the memory. The first mind is only happy when it is thinking with the imagination." You will have to choose between these definitions of reality in 2011. According to my reading of the working of your mind, you will have everything going for you if you make it your intention to sharpen your will, use language more precisely, and use the words you go to in daily conversation. To get the fun started, make a list of what you could do to push your intelligence beyond its current limits.

PISCES (Feb. 19-March 20) "Anything you would do continues to happen," said philosopher and scientist. If I had my way, Pisces, you need that on a color and type to your childhood mirror for the duration of 2011. I think it would have your appreciation for the power your personal life has to become something that you can rely on. And I hope it would inspire you to spend a lot of quality time finding out all you can about what you're good at and dropping your eye to do it. You're young and good at it.

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⊗ CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK: ★★★

For the upcoming numbers it is only about 10 cells per row and column. The numbers in each row and column must sum to the same value (the target number in the top corner). Using the numbers 1-9, the target number is 45. The numbers in each row and column must sum to 45. The numbers in each row and column must sum to 45. The numbers in each row and column must sum to 45.



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DIFFICULTY THIS WEEK: ★★★

Place a number in the empty boxes in such a way that each row, column, and 3x3 square contains each of the numbers 1-9. The numbers in each row, column, and 3x3 square must sum to 45. The numbers in each row, column, and 3x3 square must sum to 45.

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Shawn Colvin

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